

# PACIFIC RIM SCULPTORS GROUP

## NEWSLETTER JULY - AUGUST 2008

### GENERAL MEETING

Wednesday, August 13, 2008

Speaker: DEBRA RUSSELL  
Artist Coach

### STUDIO ONE ARTS CENTER

365 45<sup>th</sup> Street  
Oakland, CA  
(510) 597-5027

Potluck: 6:30 p.m.  
Meeting: 7:00 p.m.

### STATEMENT OF NEW CHAIR Kate Ruddle

Taking on the role of chair seemed timely as I was already involved working to get Pacific Rim Sculpture Group an East Bay meeting place. And Voila! In August, our first East Bay meeting in a long time will be held at the beautifully renovated Studio One in Oakland. Studio One is a great connection for Pac Rim as it has a great community and a brand new, state of the art arts facility with ceramic, glass and jewelry studios.

My vision for the next six months is two fold – using the resources of the group by fostering community and secondly bringing us up to speed in the ever-changing technological world. To this end, I am planning a meeting just about every month – so look forward to an exciting fall!

Our August speaker is Debra Russell, an artist coach, who will speak about Business Management for the Creative Mind. It promises to be packed full of useful information, so make room in your busy summer schedule. Non-members will be asked for a \$5-10 sliding scale donation. Our September meeting will be a *Members' Only* meeting held at a member's house or studio. We will take advantage of the resources of our group to talk, share resources, and show slides or digital images.

And finally, to get us digitally up to speed, our October meeting will be aimed at converting slides to digital – the president of Cantoo digital imaging has agreed to speak and I am lining up an online demo with Café's (Call For Entry.org) streamlined application process.

I look forward to working on behalf of the Pac Rim Sculpture group. Thank you for giving me the opportunity to have a pivotal role in the group.

## MEMBER'S NEWS

**ANDRÉE THOMPSON:** Learn and make art about urgent environmental and community justice issues combining creative aesthetics with science. Covers a history of the movement, attendance at the Bioneers' Conference, distinguished ecoart, science and activist lecturers, and creation of student projects culminating in a public exhibit.

ECO ART MATTERS: 141 code 47334 Tuesdays 9:00 a.m. to 3:00 p.m. concurrent with Sculpture Special Projects 74 code 46056, Tuesday 9:00 a.m. to 1:00 p.m., Laney Sculpture Studio. Registration is now open on line: [www.Peralta.edu](http://www.Peralta.edu). For more information, contact Andrée at 510 841 0588 or [andreest@yahoo.com](mailto:andreest@yahoo.com).

**PAMELA BLOTNER** is having a solo show, *The Fox's Wedding*, which opens Friday, June 27 and runs through August 3, at Quicksilver Mine Co. in Forestville, CA (just outside of Sebastapol ) at 6671 Front Street at HWY 116. The opening reception is Saturday the 28<sup>th</sup> from 4:00 p.m. - 6:00 p.m.

**AMA TORRANCE** is having a solo show at the Oakland Museum Sculpture Court, 1111 Broadway, Oakland, California. The show is up until July 31.

An interview with **KATI CASIDA** by Margret Schaefer about Casida's sculptures has been published in the *Women's Studies Journal*, Claremont Graduate University, Claremont, CA, Volume 36, Number 8, December 2007. Eight black & white photographs of her sculptures are included with the interview.

**Casida's** completed sculpture, a village chair wrapped with 1587 names printed on white doves and wrapped around the chair, will be part of the July 20th program at the Greek Orthodox Cathedral, Lincoln Avenue in Oakland starting at 12:30 noon in the Oakland Room. Argon neon words on the chair say "MISSING but not FORGOTTEN." Casida worked with local Greek Cypriots to print the names on the die-cut white doves.

The public is invited to the program and the reception afterwards.

**PAMELA DERNHAM** will be in a show at ArtHaus Gallery -- *Outward Appearances: Portraiture by Joanne Landis and Figurative Works* by Gallery and Guest Artists, July 10 - September 27. Opening reception: Thursday, July 10, from 6:00 to 8:00 p.m. ArtHaus is at 411 Brannan Street, San Francisco, (415) 977-0223.

**KARIN LUSNAK'S** piece, *Pervasive Memories*, is included in the exhibition: *I-4 Corridor: Stretching Threads* across Florida at the Peabody Auditorium, Daytona Beach, Florida, June 7 - 30, 2008. This international fiber art exhibition is presented in partnership with Studio Art Quilt Associates.

Her work is also included in *HOT FIBER: New Work by California Fiber Artists* at The Artery, 207 G Street, Davis, CA. Exhibition dates: June 13 - July 8, 2008. (530) 758-8330. [www.artery.coop](http://www.artery.coop)

Karin Lusnak's piece, *Red Sky Rondelet*, is included in "The Sky's the Limit," a Special Exhibition at the International Quilt Festival in Long Beach, CA from July 25-27, 2008. [www.quilts.com](http://www.quilts.com).

In August her work will be part of an exhibition featuring the Faultline Studio Artists. *Variations on a Thread* opens on August 2, 2008 and runs through September 2 at the Highland Art Center, 691 Main Street in the Historical District of Weaverville, CA (530) 623-5111. [www.snowcrest.net](http://www.snowcrest.net).

**NIKKI SCHRAGER** is showing her digital photography at the Loft Gallery at SFMOMA Artists Gallery at Fort Mason, Building A, in San Francisco. **Opening reception:** Wednesday, July 2, 2008, 5:30 p.m. – 7:30 p.m. Free wine and music.

**CALL FOR ENTRY:** *Realities and Illusions*, Marin Museum of Contemporary Art's 2008 Fall National Juried Exhibition is open to all United States resident artists 18 and older. You are invited to submit up to five digital images of your original art works, done in the past three years, in the following media: oil, acrylic, pastel, watercolor, drawing, sculpture, photography, or mixed media. Video and films are not accepted. Theme: representational, abstract and/or imagined art works. Juror: Kenneth Baker, Art Critic, *San Francisco Chronicle*. Download Prospectus and Entry Form at: [www.marinmoca.org](http://www.marinmoca.org) or email [info@marinmoca.org](mailto:info@marinmoca.org). (415) 506-0137. **Deadline: July 7, 2008.**

**CALL FOR ENTRY:** Redding, California. Downtown Plaza Public Art Design - A Permanent Outdoor Site-Specific Installation. Now accepting submissions from experienced professional artists and/or art teams to create both a site-specific conceptual plan for the Downtown Plaza 's pedestrian corridor and the first phase of the installation. Work in a variety of durable media and forms will be considered. Project budget is \$50,000. Submission **Deadline is August 15, 2008.** See complete details at [www.reddingart.org](http://www.reddingart.org).

**Memorial to Tim Rose**  
by Susan Peterson

The memorial to Tim Rose was an amazing tribute to his life. Tim was very generous to PRSG. Even if his work was not included in a 600 Townsend exhibit (though he was juried into many) he was always there to help with installation (along with Al Honig). He also was one to ask good questions of our artists at General Meetings. I did not know him well, other than that he made wonderful mobiles.

The memorial was wonderful, as could be under such sad circumstances. His studio at Mare Island (a former military site, similar to Hunters Point) was huge and had an amazing waterfront view. He shared the vast space with several other artists. In one area of his studio was a slide show of images from Tim's life and family. In another room was a retrospective of his work and life. He lived in Paris, then Sausalito. What I never knew was how active an artist Tim was. Thanks to Tim, long ago he created the Sausalito Arts Fair that still goes on today. He also was fundamental in starting Open studios in Sausalito when he had a studio there. After he outgrew his space there, he found the space at Mare Island, which now benefits many artists and is an amazing place to create art. The memorial was a celebration of Tim Rose. Everyone was asked to wear their brightest Hawaiian shirt. Thank you so much to his family for putting together such a meaningful tribute to a wonderful person and artist.

**STATEMENT OF OUTGOING CHAIR**  
**Russell Herrman**

I enjoyed the last meeting at Paradise Ridge Winery. Walter Byck, the owner, was a gracious host, and all the artists enjoyed exchanging ideas on art, their backgrounds, use of materials and techniques. This might be a good basis for future meetings at PRSG shows!

I promise to keep the group informed about future San Francisco Art Commission sculpture opportunities as well as future outdoor installation possibilities coming up at the Hunter's point shipyard. In addition, when I have more information on the future Blue Greenway outdoor sculpture possibilities in the revitalized parks along the Third Street corridor in San Francisco, I will pass that information along as well.

I've enjoyed my time as the chair and look forward to participating and helping PRSG in other ways in the future on an *ad hoc* basis.

## Paradise Ridge Winery

By Kate Ruddle

On Sunday, June 8<sup>th</sup> the Pacific Rim Sculptors Group met at Paradise Ridge Winery. Russell Herman organized an amazing meeting in a beautiful setting. Our speaker, Walter Byck, the owner of Paradise Ridge Winery, spoke to us about the process of showing art at his winery over the years. It is wonderful to meet people who really love art, and Walter Byck is one of these special people. He had a fun survey for visitors to fill out entitled *Why Sculpture?* Visitors are asked to rank three art pieces that they enjoyed the most.

For Walter Byck, *Why Sculpture?* is art that enhances the enjoyment of a day. That was certainly the theme for me as each piece was thoughtfully selected as if it had been specifically made for the site. Walter Byck has visited many sculpture gardens in his travels and it showed. Mr. Byck has an amazing eye for marrying the work to the land. Ralph Holker's ceramic work looked like an enchanted village amidst magical stones. A group of twisting metal figures by Cricket Seagull echoed the twisting trees behind them. Nikolas Van Krijdt's spinning metal piece hung over mossy rocks that stood surprisingly bright in the shade of a tree. Okay, nature had some help here - the moss on the rocks was actually "made" by another artist - John Roloff. We turned a bend and a plexi piece by Kristina Lucas scattered so many rainbow facets in a glen that it actually made the strings that held the piece up look like smoke.

We walked around together and members generously shared resources and tidbits about their working process. M.C Carolyn talked to us about foam and epoxy use on her piece, *The Listener*; Pat Bengtson-Jones shared a contact who helped with the transport of her wonderful stone pieces to Paradise Ridge; and, T Barney revealed the secrets of Optimum Car Wax! If you want to know too - be on the look out for our upcoming Yahoo group complete with resources and material forum. All in all, it was an amazing and generous meeting. We ended the day looking over the land from a balcony that elevated us above it all - we were literally on Paradise Ridge - sipping wine. A day of enjoyment enhanced by art, nature, community, and wine. Who could ask for more?

## RUTH BANCROFT GARDEN SCULPTURE SHOW

By Joe Bologna

The 14<sup>th</sup> Annual Bancroft Sculpture Garden Show in Walnut Creek, on Father's Day weekend, June 13 to 15, was a huge success for the Garden and a fair amount of fun in the sun for us sculptors. The show committee provided lots of food and drink for the gala benefit opening night event, plus a little first aid for new folks who may have gotten too close to the reason for calling this venue a "cactus garden."

PRSG member Mary Bayer organized the artistic portion of this show and poured a huge amount of herself into overseeing the execution of her carefully designed plan. She even worked with a small fleet of well-intentioned garden volunteers, most of whom were of advanced age. Mary did a fantastic job, and she did not forget that the last task on the list was to put together next year's "artist committee." I volunteered to be on the committee again, stating that "this ain't your typical Pac Rim exhibition venue." It is intense, short-lived, almost always quite warm, and always a very good time. You should contact Mary right away at bayerm@comcast.net if you want to share in next year's fun on Fathers' Day.

Sculptors who were in this year's show included Dina Angel-Wing, **Ted Bayer**, **Mary Bayer**, Lucy Beazley, Tim Beck, **Joe Bologna**, Mark Conrad, Tom Decker, Marcia Donahue, Jimi Evans, **Rebecca Fox**, **Sam Gill**, Tricia Grame, **Michelle Gregor**, Archie Held, **Maj-Britt Hilstrom**, **Patricia Bengtson Jones**, **Philip Lange**, **Jiajun Lu**, Alex MacLeitch, Steve Martinez, David Morris, **David Mudgett**, **John Oldani**, Leroy Parker, **Betty Rasicot Pillsbury**, Michael Rizza, Leslie Safarik, James Servais, Ann Testa, **Clayton Thiel**, Hale Tolleth, Laura van Duren, Carol Wang, **Kim Webster**, Cheryl Wolff, and **Carol Wedemeyer** (names in bold are PRSG members).

Every one of us had plenty of space to show as much work as we could haul to Walnut Creek. The 3-acre garden has abundant artwork display pockets and well-defined gravel pathways between them. This year's sales set a new record, making both sculptors and gardeners very pleased. Here is the financial breakdown -- total sales: \$41,691 - in just 14 hours of showing and 17% better than last year's sale!

**CITY OF PALM DESERT  
CALL FOR ENTRIES**

**Deadline: October 10, 2008**

Request for Qualifications: To establish a pool of artists who utilize natural and artificial light in their work.

The City of Palm Desert's Art in Public Places Commission would like to develop a pool of artists for a project titled: "Embracing the Desert Light" and other potential projects that utilize light as the primary medium.

Qualified artists should have experience in creating artworks that incorporate natural light during daylight hours and subdued artificial or reflected light at night. Artists that have previously worked with solar, LEDs, lasers, light reflective materials, materials that transmit light, any other materials that can utilize light, or any combination of them are highly desirable. Due to the harsh desert environment, qualified artists should have experience in working with materials that can withstand the climatic conditions. The Commission is particularly interested in vertical artworks that utilize some or all above components in pieces that can be sequential or multiple with a common design(s) and a small footprint of three to four feet for each piece. The entire array of the pieces can aesthetically function as one piece over a course of a one half (1/2) mile.

Interested artists should send materials to Richard L. Twedt, Public Arts Manager, City of Palm Desert, 72567 Highway 111, Palm Desert, CA 92260. Email: [rtwedt@ci.palm-desert.ca.us](mailto:rtwedt@ci.palm-desert.ca.us), call 760-837-1665 for any additional information.

Emailed resumes and jpegs are acceptable, as are slides and CD's. If emailing jpegs, make sure images are 72 dpi. All images and projects should be identified by dimensions, materials and place of temporary or permanent installation, if appropriate. <http://www.palmdesertart.org/>

**PRSG NEEDS A DIGITAL VIDEO PROJECTOR. DOES ANYONE HAVE ONE TO DONATE?**

**PLEASE CONTACT NIKKI AT (510) 444-2553 OR EMAIL TO [INFO@PACIFICRIMSCULPTORSGROUP.ORG](mailto:INFO@PACIFICRIMSCULPTORSGROUP.ORG)**

**CHAIR**

*Kate Ruddle*  
phone: (510) 352-3839  
[kate@kateruddle.com](mailto:kate@kateruddle.com)

**ENTRY COMMITTEE CHAIR**

*Debbie Koppman*  
phone: (510) 482-1818  
[debkoppman@yahoo.com](mailto:debkoppman@yahoo.com)

**EXHIBITION COMMITTEE CHAIR**

*Susan Peterson*  
phone: 415) 823-2116 (cell)  
[susan@mudgrrl.com](mailto:susan@mudgrrl.com)

**PACIFIC RIM SCULPTORS GROUP**

**INSTALLATION COMMITTEE**

*Ralph Holker*  
phone: (510) 528-3286  
[ralphholker@comcast.net](mailto:ralphholker@comcast.net)

*Maru Hoeber*  
phone: 510) 526-4314  
[MaruHoeber@yahoo.com](mailto:MaruHoeber@yahoo.com)

**PR COMMITTEE**

*Joe Bologna*  
phone: (925) 930-7575  
[Jbologna@HollmanBologna.com](mailto:Jbologna@HollmanBologna.com)

**RECEPTION COMMITTEE**

*Cynthia Handel*  
phone: (510) 658-3928  
[chandel@sbcglobal.net](mailto:chandel@sbcglobal.net)

**ADMINISTRATOR**

*Nikki Schrager*  
phone: (510) 444-2553  
[info@pacificrimsculptorsgroup.org](mailto:info@pacificrimsculptorsgroup.org)  
[www.pacificrimsculptorsgroup.org](http://www.pacificrimsculptorsgroup.org)

mailing address:  
PO Box 10569  
Oakland, CA 94610



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SCULPTORS GROUP

PO BOX 10569, OAKLAND, CA 94610

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