

# PACIFIC RIM SCULPTORS GROUP

## NEWSLETTER

SEPTEMBER - OCTOBER 2008

### GENERAL MEETING

Wednesday, October 1, 2008

Speaker:  
Robyn Rickansrud, President of Cantoo

*Converting Slides to Digital*

Cantoo  
813 Heinz Avenue  
Berkeley, CA 9710

**No potluck**  
**Meeting: 6:30 p.m.**  
Open to general public: \$5-\$10 donation

### MEMBER'S ONLY MEETING

Wednesday, September 10, 2008

**Kate Ruddle's Studio**  
2135a W. Avenue 135th  
San Leandro, CA 94577  
510-352-3839  
kate@kateruddle.com  
www.kateruddle.com

**Potluck: 6:30 p.m., Meeting - 7:00 p.m.**

All artists who want to show slides should contact Kate so there is a list beforehand. If there is time, there will be a virtual presentation with a Café expert and learn how to use CAFÉ - callforenry.org. Bring slides and cds for video viewing.

### MEMBERS' NEWS

**PACIFIC RIM SCULPTORS GROUP, CARL CHERRY CENTER FOR THE ARTS:** Inside exhibit - September 5 to October 17, 2008. Outside exhibit: September 5 to March 17, 2009. 4th Avenue and Guadalupe Street in Carmel-by-the-Sea. (831) 624-7491. **Reception:** Friday, September 5, 5-7 p.m.

**Ann Belden, Pamela Blotner, Michele Collier, Arthur Comings, Rebecca Fox, Al Honig, Patricia Hulin, David Mudgett, Kate Ruddle, Virginia Stearns, and Stevens Strauss.**

**LYNNE TODARO** is showing two pieces in *The Food Show*, at the Falkirk Cultural Center, 1408 Mission Avenue, San Rafael, CA. Her new piece, *The Breakfast Table*, is also in this show. Opening Reception: Friday, September 5, 5:30 p.m. - 7:30 p.m. Show ends October 4, 2008.

**CLAUDIA CHAPLINE** has a cement sculpture in *Art in Concrete*, in Erlangen, Germany.

**RENE DAYAN-WHITEHEAD** – OPEN STUDIO. 3520 Bloomfield Road, Sebastopol, CA. September 27 and 28. 10 a.m. to 6 p.m. rene@renes-sculpture.com. (415) 269-3462

**MARSHA BALIAN** is in an exhibition called *At Play*. She will be showing her sculpture along with the paintings of Angie Cha, Julie Lee Gochman and Jamie Treacy at Alta Bates Community Art Gallery, 2450 Ashby Avenue, Berkeley, CA, September 7 - November 13, 2008.  
Reception: Sunday, September 7, 3:00 p.m. to 5:00 p.m.

**ANDREE SINGER THOMPSON'S** piece, *Guillermo the Golden Trout*, had a successful re-ascension and once again adorns the Richmond Auditorium Wall above the Richmond Art Center, in her brilliant new color "do," now covered with numerous new messages of hope from the community. The Contra Costa Times covered the story and it can be seen on their website. Drive by at 25th and Barrett in Richmond to have a look.

Also, **Andrée's Laney College ECOART Class** started August 26 but it is still not too late to enroll. Daniel McCormick is the guest artist/curator for the semester along with many other guest artists, including Trisha Watts (ecoart curator and author, Ecoventions), Mary White, Patricia Winters (bat ma'am). This semester, all students will attend the Bioneers Conference, do research, as well as hands-on volunteer work in the community, and create a piece for an exhibit. Check out the instructor's website for examples of past student work. Enroll on line: ECOART Matters, Art 141, code L47334 or Special Projects 74, code 46058. Sculpture studio 130.

## REPORT FROM CHAIR

Kate Ruddle

On August 13, 2008, we had our first meeting at Oakland Parks and Recreation's Studio One Art Center. I am happy to say that the staff at Studio One was very happy with how we conducted our meeting and they welcome us back at a very generous rate! Many thanks to all members for all your help setting up and cleaning up, it has earned us a great meeting spot.

Our next meeting on Wednesday, September 10th, will be a Members Only Meeting, which means that only Pac Rim Members may attend. We will meet at my studio in San Leandro to share our artwork. I will set up a slide projector and a digital projector so you can bring slides or a cd. Please email me so I can compile a list of people who will be showing slides. As time allows, we will have a virtual presentation on Café ([callforentry.org](http://callforentry.org)).

Many big organizations are starting to use Café for their call for entry process. Artists use Café for free and the aim is that it will streamline the application process. Jurors view digital images of work that is of consistent quality, so they are judging your work and not your ability to make digital image files.

Our October meeting will be a Guest Speaker Meeting. Anyone can attend but we ask for a \$5-10 donation from non-members. We will meet at Cantoo in Berkeley. Cantoo's president, Robyn Ricansrud, will talk to us about converting our slides to digital images. We will learn about all of those jpegs and 72 dpi's and how to get our work changed over to digital files that jurors will love.

We are in the process of changing over to the yahoo group for much of our correspondence as the email process is inefficient for a group of our size and takes a lot of administrative energy. Please visit our yahoo group and sign up if you do not have a yahoo account already. You can go to the yahoo group by visiting the Pacific Rim Sculptors Group website: [www.pacificrimsculptorsgroup.org](http://www.pacificrimsculptorsgroup.org); <http://www.pacificrimsculptorsgroup.org>, and clicking on the email list link in the right hand column. Make sure that you are securely signed in. We will have forums regarding specific exhibitions, materials, and other relevant topics. Jump in and contribute or start your own forum!

**DEBRA RUSSELL**  
by Michelle Collier

Our meeting on August 13, 2008, at Studio One was very enlightening. The speaker, Debra Russell, really laid it on the line. If we are producing works to sell, we are business owners. Well, business is a dirty word...right? Business seems counter-productive to the creation of art. But, unless you find homes for your creations, you will be squeezed out of a place to live by the sheer volume of work that you will create over the years. Even after you have given everyone you know one of your pieces, you still have a problem. Showing and selling is the natural answer.

She talked about the **five hats** we wear as an art business owner. The first is the **Creative** hat, but the others are also important. They are: **Marketing and Sales**, **Administrative**, **Fulfillment** (this is the good stuff when you open a show or get published in Ceramics Monthly); and **Planning** (this is where you create your vision of your artist's life). Don't despair if you had to miss the meeting. Debra is available at [www.artists-edge.com](http://www.artists-edge.com).

**TERRACOTTA WARRIORS**  
by Michelle Collier

Last month I had the pleasure of seeing the Terracotta Warriors at the Bower's Museum in Santa Ana. It will be up until October 12, 2008.

We are all familiar with the story of how they were discovered and seen pictures of the life-like warriors, but it's particularly moving to see the real thing. If you can't get to China, this is a good substitute. The museum has done a wonderful job with the display and the tomb-like lighting. The show moves in storytelling fashion with lots of back-story. Free headsets are given at the door, but the show is so well annotated that I found myself reading instead of listening. Some of the displays are shards that haven't been reassembled. The exciting thing about them is that you can look at the inner surface and see the hand of the maker. It's the hand of the nameless artist who sculpted year after year to build the Emperor's army. The marks are as fresh as if they were done yesterday.

Maybe it was the practice of year after year assembly line fabrication or perhaps it was the fear of their emperor that made these sculptures uniquely beautiful. In any case the work is marvelously advanced and it wasn't seen again after the emperor's death. He had everyone involved buried with him. Even his horses. The only escape seemed to be if you were his concubine or wife who was with child. Can you imagine the scramble to get pregnant in the last days of this megalomaniac emperor?

**CITY OF PALM DESERT  
CALL FOR ENTRIES**

**Deadline: October 10, 2008**

Request for Qualifications: To establish a pool of artists who utilize natural and artificial light in their work.

The City of Palm Desert's Art in Public Places Commission would like to develop a pool of artists for a project titled: "Embracing the Desert Light" and other potential projects that utilize light as the primary medium.

Qualified artists should have experience in creating artworks that incorporate natural light during daylight hours and subdued artificial or reflected light at night. Artists that have previously worked with solar, LEDs, lasers, light reflective materials, materials that transmit light, any other materials that can utilize light, or any combination of them are highly desirable. Due to the harsh desert environment, qualified artists should have experience in working with materials that can withstand the climatic conditions. The Commission is particularly interested in vertical artworks that utilize some or all above components in pieces that can be sequential or multiple with a common design(s) and a small footprint of three to four feet for each piece. The entire array of the pieces can aesthetically function as one piece over a course of a one half (1/2) mile.

Interested artists should send materials to Richard L. Twedt, Public Arts Manager, City of Palm Desert, 72567 Highway 111, Palm Desert, CA 92260. Email: [rtwedt@ci.palm-desert.ca.us](mailto:rtwedt@ci.palm-desert.ca.us), call 760-837-1665 for any additional information.

Emailed resumes and jpegs are acceptable, as are slides and CD's. If emailing jpegs, make sure images are 72 dpi. All images and projects should be identified by dimensions, materials and place of temporary or permanent installation, if appropriate. <http://www.palmdesertart.org/>

**PRSG NEEDS A DIGITAL VIDEO PROJECTOR. DOES ANYONE HAVE ONE TO DONATE?  
PLEASE CONTACT NIKKI AT (510) 444-2553 OR EMAIL TO [INFO@PACIFICRIMSCULPTORSGROUP.ORG](mailto:INFO@PACIFICRIMSCULPTORSGROUP.ORG)**

<p>CHAIR  <i>Kate Ruddle</i>  <i>phone: (510) 352-3839</i>  <i>kate@kateruddle.com</i></p> <p>ENTRY COMMITTEE CHAIR  <i>Debbie Koppman</i>  <i>phone: (510) 482-1818</i>  <i>debkoppman@yahoo.com</i></p> <p>EXHIBITON COMMITTEE CHAIR  <i>Susan Peterson</i>  <i>phone: 415) 823-2116 (cell)</i>  <i>susan@mudgrrl.com</i></p>	<p><b>PACIFIC RIM SCULPTORS GROUP</b></p> <p>INSTALLATION COMMITTEE  <i>Ralph Holker</i>  <i>phone: (510) 528-3286</i>  <i>ralphholker@comcast.net</i></p> <p><i>Maru Hoeber</i>  <i>phone: 510) 526-4314</i>  <i>MaruHoeber@yahoo.com</i></p> <p>PR COMMITTEE  <i>Joe Bologna</i>  <i>phone: (925) 930-7575</i>  <i>Jbologna@HollmanBologna.com</i></p>	<p>RECEPTION COMMITTEE  <i>Cynthia Handel</i>  <i>phone: (510) 658-3928</i>  <i>chandel@sbcglobal.net</i></p> <p>ADMINISTRATOR  <i>Nikki Schrager</i>  <i>phone: (510) 444-2553</i>  <i>info@pacificrimsculptorsgroup.org</i>  <i>www.pacificrimsculptorsgroup.org</i></p> <p>mailing address:          PO Box 10569          Oakland, CA 94610</p>
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**Pacific Rim Sculptors Group is moving the bulk of our correspondence to our yahoo group. We are putting all of our members on the yahoo group. Please be on the look out for your message from yahoo asking you to join the group. You must respond to this message in order to be on the group. You can then decide your own personal setting options such as if you want to receive individual emails or a daily digest.**

- Kate Ruddle, Chair
- Bosco So, Webmaster
- Nikki Schrager, Administrator



**PO BOX 10569, OAKLAND, CA 94610**