

PACIFIC RIM SCULPTORS GROUP

NEWSLETTER NOVEMBER – DECEMBER 2008

GENERAL MEETING

Lyn Todaro and
Patricia Hulin's Studio

Sunday, November 16, 2008
109 S. 16th Street
San Jose, CA
(408) 971-9121

Potluck: 12:00 p.m. – 1:00 p.m.
Field Trip: San Jose Museum of Art, and more

MEMBERS' NEWS

ARTHUR COMINGS will be showing six of his assemblages at the Beulah Gallery, 9980 Highway One in Olema, CA. The show's first day will be November 1, although the official opening reception will be Sunday, November 9, from 3:00 p.m. to 6:00 pm. (415) 663-0380.

He will also be showing two assemblages in the Art Works Downtown *Small Works show*, November 20 to December 31. Reception: November 20, 6 p.m. to 8:00 p.m. Art Works Downtown is an artist-run Marin complex that offers studio space and a formal gallery, 1325 Fourth Street, San Rafael. (415) 451-8119.

AL HONIG has two shows coming up: (1) *Veteran's Voices*, at Rythmix Cultural Works, 2513 Blanding Avenue in Alameda; and (2) in December, he will be at the 10th Annual *Roboexotica* in Vienna, Austria with his beverage serving robot.

CYNTHIA HANDEL (along with Don Santos) will be having a studio sale, Saturday and Sunday, November 22 and 23, 10 a.m. – 4:00 p.m., 1334 Russell Street, at Sacramento, in Berkeley. Go around to the back of the house to the back gate.

NUALA CREED is featured in *Confrontational Ceramics* by Judith Schwartz, published by A&C Black London and University of Pennsylvania Press, Philadelphia. Nuala's work is on the cover of the US edition and is available now from the publisher and on Amazon and in book stores.

Her work is also part of an exhibit, with the same title, *Confrontational Ceramics*, at Westchester Arts Council's Arts Exchange, White Plains, New York.

Work from her *Babes in Arms* series will be exhibited at The Ann Nathan Gallery at SOFA Chicago, November 6-9. Booth number 308. Work from the *Babes in Arms* series is featured in 'Clay in Art International Yearbook 07-08,' published by Kostas Tarkasis, Greece.

STUART WAGNER is showing in several different venues: (1) Fiber/DIMENSIONS, *Intersections 4*, at Herbst International Exhibition Hall at the Presidio of San Francisco; (2) *Freedom: The Fiber of Our Nation*, at The Textile Center in Minneapolis, Minnesota; and, (3) Plexus Art Group, *The Prison Project: One in One Hundred*, Underground Gallery, Artworks Downtown, 1325-1327 Fourth Street, San Rafael, California, November 14, 6:00 p.m. to 8:00 p.m.

GIUSEPPE PALUMBO is having a one-person show at Deborah Young Gallery, 819 Bridgeway, Sausalito, November 7 to December 4, 2008. **Opening:** Friday, November 7, 5:30 p.m. to – 8:00 p.m. (415) 331-5003.

He also won best bronze at the *Heart of the West* Show, Lander, Wyoming, as well as 3rd prize at Sculpture Walk, Sioux Falls, South Dakota.

ZAHAVA SHEREZ will be conducting a daylong of sculpting and sketching with model. \$100 for the day, plus \$15 model fee. Saturday, November 15, 10 a.m. – 3 p.m. Model will be in the studio from 10:30 a.m. - 2:30 p.m., 1136 E. 12th Street, Oakland, CA (between 11th and 12th Avenues). Class size is limited to ensure a high level of individual attention. Register early. To sign up please send an email to: z@zahavasherez.com. Info: (510) 593-5141. If you are a new student, please include your info and mail a non-refundable \$35 check to Zahava Sherez at the address noted above. * If you want to sketch rather than sculpt, please bring all the supplies you need.

DEBORAH COLOTTI will be showing artwork in the exhibition *Recollections: Celebrating 30 Years of SCRAP* (Scroungers' Center for Reusable Art Parts, 834 Toland Street, San Francisco, is a resource of artists supplies that have been diverted from our landfills). The exhibit will be at the Market Street Gallery, November 3 to November 25, 1554 Market Street, San Francisco. **Reception:** Saturday, November 15, 5:00 p.m. to 7:00 p.m.

NANCY ZIEGLER NODELMAN is included in the juried exhibit of the Recycle Santa Fe Art Festival at El Museo Cultural de Santa Fe, Santa Fe, New Mexico, the weekend of November 14-16.

MARSHA BALIAN is showing her piece, *At Play*, in the Alta Bates Community Art Gallery, in Berkeley, where it will remain until November 13.

NOTE FROM ADMINISTRATOR

Nikki Schrager

I want to remind members that, after the potluck and meeting (November 16) being held at Lyn Todaro and Patricia Hulin's studio in San Jose, there will be a field trip to the **San Jose Museum of Art**, which is showing Frida Kahlo portraits, Mark Harrington paintings, James Grashow's Great Monkey Project, Wilfred Satty, and more.

Also, of note in the San Jose area, is a retrospective of **Manuel Neri's** relief sculptures, maquettes and works on paper, November 8 – January 17, 2009, at the **San Jose Institute of Art**, 560 S. First Street (408) 283-8155. **Opening reception:** November 7, 6:00 p.m. to 8:00 p.m.

Manuel Neri will receive the San Francisco Museum of Modern Art's 2008 Bay Area Treasure Award and be honored at a luncheon at noon on November 12, 2008, at the St. Regis Hotel, 125 Third Street, in San Francisco.

**The PLAYSPACE of the California College of Arts Presents:
The Multispecies Salon II**

November 10 to December 6, 2008

Co-curators **MARNIA JOHNSTON** (PRSG member) and Dr. Eben Kirksey announce an art exhibition that will explore the worlds of microbes, animals, and plants. Works by artists, scientists, and schoolchildren will be on display from November 10 through December 6, 2008, in the PLAYSPACE Gallery of the California College of Arts. The event is free and the gallery will be open to the public. Gallery hours are Tuesday, 3:00 p.m. to 7:00 p.m., Thursday, 3:00 p.m. to 7:00 pm, and Saturday, 12:00 p.m. to 2:00 p.m.

Living organisms will be brought from the intimate spaces of homes and scientific laboratories to the Multispecies Salon II. "We will display creatures that are flourishing in unexpected places alongside representations of species in danger of extinction," said Kirksey. "Working with fragile organisms in a foreign space, we will engage with issues relating to care, contact, and contagion," he said. The event builds on conversations that took place during the first Multispecies Salon at UC Santa Cruz in 2006.

According to Kirksey, encounters between natural and cultural worlds are transforming our ideas about what it means to be human. "Many of the works selected deal with ideas surrounding human contamination; physical and genetic," added Johnston. "We do not have the discrete bodies we think we have. For example, there are ten times more bacterial cells living in or on the human body than human cells," she said.

"Our bodies are shared, rented, and occupied. To realize that we go beyond the porous boundary of our skin, to acknowledge non-humans as an integral part of human bodies, is to be more than human, perhaps to be post- or trans-human," Johnston continued. The art exhibit involves serious play, curiosity, and risk-taking. "We are using the gallery space to open up opportunities for collaboration across disciplinary divides and social boundaries that rarely get crossed," said Kirksey.

The exhibit is sponsored by the National Science Foundation, the Center for Science and Technology Studies of Santa Clara University, and the History of Consciousness Department at UC Santa Cruz. The Multispecies Salon II will take place alongside a series of events at the annual meeting of the American Anthropological Association at the San Francisco Hilton and Towers, November 19-24.

California College of Arts is located at 1111 Carolina Street, San Francisco. For directions to the event, call (800) 447-1278. For more information about the event, visit http://www.skyhighway.com/~multispecies_salon/

Interested parties can contact S. Eben Kirksey, Ph.D., Santa Clara University, skirksey@ucsc.edu, (831) 600-5937, or Marnia Johnston, marnia@gmail.com, (650) 520-1878.

STATEMENT FROM CHAIR

Kate Ruddle

Our next Pacific Rim Sculptors Meeting will be a trip to San Jose. We will meet on November 16th at Lyn Todaro and Patricia Hulin's Studio for a potluck lunch and then go to the San Jose Museum of Art to see two exciting exhibits; *This End Up: Art of Cardboard and Road Trip*. *The Art Of Cardboard* is a formal as well as social commentary on various artist's use of the medium of cardboard. *Road Trip* examines travel and invented landscapes in many media (including sculpture) by various artists including Sophie Calle, Ed Ruscha, Nina Katchadourian. I have been emailing the museum and hope to have a curator lead us through.

And speaking of road trips.... my time as chair is coming to a close so it is time for another member to step up and take the wheel. It is a six month commitment starting in January. It is your chance to meet people in the art world by planning a meeting with them. Please contact Nikki for more information if this is the time that is right for you.

<p>CHAIR <i>Kate Ruddle</i> phone: (510) 352-3839 kate@kateruddle.com</p> <p>ENTRY COMMITTEE CHAIR <i>Debbie Koppman</i> phone: (510) 482-1818 debkoppman@yahoo.com</p> <p>EXHIBITON COMMITTEE CHAIR <i>Susan Peterson</i> phone: 415) 823-2116 (cell) susan@mudgrll.com</p>	<p>PACIFIC RIM SCULPTORS GROUP</p> <p>INSTALLATION COMMITTEE <i>Ralph Holker</i> phone: (510) 528-3286 ralphholker@comcast.net</p> <p><i>Maru Hoeber</i> phone: 510) 526-4314 MaruHoeber@yahoo.com</p> <p>PR COMMITTEE <i>Joe Bologna</i> phone: (925) 930-7575 Jbologna@HollmanBologna.com</p>	<p>RECEPTION COMMITTEE <i>Cynthia Handel</i> phone: (510) 658-3928 chandel@sbcglobal.net</p> <p>ADMINISTRATOR <i>Nikki Schrager</i> phone: (510) 444-2553 info@pacificrimsculptorsgroup.org www.pacificrimsculptorsgroup.org</p> <p>mailing address: PO Box 10569 Oakland, CA 94610</p>
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