MEETING: Thursday, February 17. 6:30 potluck; discussion and show of images thereafter. We will have a laptop set up. Please bring a flash drive with up to five images.

Nikki’s studio – 647 Beacon Street, No. 4, Oakland, CA (510) 444-2553.

PLEASE PLEASE EMAIL ME IF YOU PLAN TO ATTEND THE MEETING. THANKS. nikki@nikkischrager.com.

PACRIM has a show scheduled for September 2011 at Liberty Arts Gallery in Yreka, California. The show will be juried by Michael Cane, Director and Curator at The Schneider Art Museum, on the campus of Southern Oregon University, in Ashland, Oregon, just over the border from Yreka. Entry from and other details will follow later. This show is only open to PacRim members.

Works Gallery, San Jose and Disjecta Gallery, Portland: Ama Torrance, Peter Hiers, and Pam Dernham are going to submit proposals for Pac Rim to have exhibits at Works/San Jose Gallery and at Disjecta Gallery in Portland. Works Gallery has a great space and would give our group more exposure in the South Bay. Disjecta is a contemporary arts organization in Portland that provides studios, resources, and exhibition space for all disciplines of the arts community. It is one of the organizations that started Portland's Modern Zoo, which is a huge summertime festival that draws in galleries, open studios, performance events, everything.

Taking our work to new places is great for us as artists and is not a bad resume thing, either.

If you would like to be part of the discussion for these exhibits, please contact Ama (amadavid@comcast.net), Peter (peterhiers@att.net), or Pam (Pdernham@pacbell.net).

CALL TO ARTISTS:

* **The Arts Council of Mendocino County** and the Mendocino Coast Botanical Gardens are preparing to present a third annual exhibition of sculpture on the grounds of the Botanical Gardens. Visitors are able to view and enjoy the artwork in an intimate, natural setting, connected by meandering paths and quiet walkways. The next unveiling of the sculpture in the gardens will be June 4, 2011, and will feature a rotating collection of artwork for sale. Deadline: March 15, 2011. To download the Call to Artists and Sculpture Gallery Application Form, go www.artsmendocino.org.

* **Axis Gallery** in Sacramento is sending out a call for entries for its 6th National Juried Exhibition, which will open in August. Entry deadline is May 28, 2011. The Juror is Dena Beard of the Berkeley Art Museum and the space, itself, is next door to the Arts Commission gallery so there's lots of cross pollination on opening nights. They are especially looking for sculpture, but I don't think the space could hold many installations. Go to the Axis website: www.axisgallery.org.

* **POP-UP GALLERY.** Kate Ruddle sent this link: http://www.artbizblog.com/2009/07/storefront.html
* 17th ANNUAL BANCROFT SCULPTURE IN THE GARDEN - June 17 – July 17, 2011
The Ruth Bancroft Garden is a world-renowned collection of succulents, cacti and drought tolerant plants. It is a spectacular backdrop for sculpture to be displayed throughout the garden.

Now in its 17th year, Sculpture In The Garden is a month-long exhibit. The show includes 40 – 50 sculptors displaying multiple pieces during the month-long event. Nearly 1,000 visitors attend during the Kickoff Weekend alone. Art sales average $35,000 each year, with work priced below $1,000 accounting for the majority of sales.

Entry deadline is March 7, 2011. There is no fee. Obtain entry form and the full Call for Entry online, at www.ruthbancroftgarden.org or by phone (925) 944-9352. Joe Bologna is Chairing this exhibit.

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MEMBERS SHOWING:

* LYNNE TODARO is in a show entitled Better Luck Next Time at The Works, 541 S. First Street, in San Jose, CA. For more first Friday events, check out www.southfirstfridays.com.

* CLAUDIA CHAPLINE is showing the Texera Series of paintings at the Point Reyes Clinic, 3, 6th Street, Point Reyes, CA, February 7-March 26.

* M.C. CAROLYN is in a “Confrontational Art Exhibit” at Gualala Arts Center, Friday, February 4, through Sunday, February 27, 2011. Gualala Arts Center, 46501 Gualala Road, Gualala, CA, (707) 884-1138.

* RALPH HOLKER, CLAYTON THIEL and Tri Tran will be in three person show at 600 Townsend. Opening reception: Friday, February 18, 5 to 7pm at 600 Townsend Street.

* KATI CASIDA will exhibit seven medium-sized sculptures, painted aluminum in various colors, in a group exhibition, entitled The Look of Jazz, at the new Firehouse Art Center, Pleasanton, California, January 29 to February 23.

* CATHERINE MERRILL and Michael Ruiz are in a show entitled Clayful Shapes & Bodies of Art, works in clay and on paper. The Main Gallery, 1018 Main Street, Redwood City, CA. Wednesday to Sunday, 10 a.m. to 3 p.m. March 23 to April 24. Opening reception: Saturday, March 26, 4-7 p.m. www.themaingallery.org.

* PAMELA BLOTNER has created a gigantic sculpture of a life-size bronze Leatherback Turtle, La Tortuga, to be displayed in Costa Rica. The 500-pound, 7’ x 5’ x 3’ sculpture, a gift from the Cinco Hermanos Fund, will be installed near the entrance to Costa Rica’s Las Baulas National Park.

* CYNTHIA HANDEL will be showing new work at Lireille gallery, 3980 Piedmont Avenue, Oakland, March 11 to April 23. Opening Reception: Friday, April 1, 5:30 to 8:30 pm. Gallery hours: Monday, 12 to 6 pm, Tuesday to Saturday, 10:30- 6 pm, Sunday, 12- 5 pm, www.Lireille.com. (Across from the Wells Fargo Bank.).

* Check out WEAD’S Second Magazine issue, www.weadartists.org. WEAD is now soliciting articles for its Spring 2011 issue which will be published in May. Email article proposals to weadartists@gmail.com.