

Pacific Rim Sculptors Group

Newsletter

Exciting Changes Ahead!

April 2013

Dear Charles H.,

Welcome to the new newsletter of the Pacific Rim Sculptors Group!

I am honored to be the new chair; I'm grateful for this organization, which expanded my artistic horizons and gave my works regional and national exposure. So now in this role I want to help the organization grow, to promote public appreciation of sculpture, and to maximize professional development opportunities for our members -- from students to senior sculptors.

We'll be expanding the website, setting up more interesting site visits, seeking new show venues, and trying new things with our meetings.

We are quickly rebounding from the decline in activity due to the economic slump, and there are exciting times ahead. We have great plans for the next meeting -- mark your calendar and plan to attend! See details below. (If you know someone without email access, please print this and provide a copy.)

Charles H. Stinson

Next Meeting Saturday June 8 in San Francisco



Our next meeting will be 6:30-8:30 PM Saturday June 8 at [1890 Bryant Street Studios](#) in San Francisco's Mission District (click the link for map). A variety of pizzas will be provided; please bring \$5 for toward the food, a beverage to share, and a healthy appetite. We'll talk about future plans, show some slides, get to know each other, and have fun! If you have sculptor friends who might be interested in PRSG, please invite them to attend the meeting as a visitor!

TOUR: Satellite Models



Mark your calendar for the next great PRSG tour. Kelly Hand of Satellite Models will demonstrate 3D-milling systems that allow an artist's small maquette to be enlarged to giant size -- or to be reduced to a smaller size. Come check out this exciting technology. Saturday, April 20 at 10:00 AM, at

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Future ISC Chapter?



PRSG has been for years a vibrant community of sculptors, and now has an opportunity to take a giant step forward: Discussions are underway with the International Sculpture Center for us to become their West Coast chapter. Many PRSG members are also members of ISC. Becoming an ISC chapter would bring many opportunities for professional development, lots of new shows, and much more.

It will take a good bit of work, but I and others are ready to commit our organizational skills and energies to achieving this goal. Initial discussion with some local galleries has stimulated interest and expressions of support; it seems that many people would like to see sculpture achieve its long-overdue higher recognition in the Bay Area.

There are many steps needed: some re-organization, revision of bylaws, and more. If you have interest and skills in not-for-profit organizational development, in leadership, in policies, in finance, and similar areas, [contact us](#). Many hands will make this task go

519 Marine View Avenue, Suite E, Belmont, CA (see www.satellitemodels.com). Here's a [map](#). Please RSVP as soon as possible to PRSG member Hillary Van Austen, who is organizing this tour: 510-220-4712, or vanausten@yahoo.com.

TOUR: TechShop San Francisco

Another great tour: Come learn about [TechShop](#).

Meet at 12:45 sharp on Saturday July 13 at 926 Howard Street, SF, for a guided tour. You will learn about amazing tools that TechShop members can use. After the tour you'll receive a coupon good for two free classes and discounted TechShop membership. **NB:** PLEASE RSVP by July 1 so we can make appropriate reservations. Also, all visitors MUST wear CLOSED-TOE SHOES! There is street parking or you can park in the nearby public garage at 5th and Mission.



Beyond Gaga was Beyond Great!



BEYOND GAGA

Works Gallery.

Many, many thanks to [Lynne Todaro](#), our outgoing president, who organized the recent Beyond Gaga show at Works Gallery in San Jose. Visitors and the gallery loved the show, which drew amazing foot-traffic over two First Friday art walks. If you missed it, you can view some interactive 360-degree images [here](#), [here](#), [here](#), and [here](#). We look forward to doing future shows with the nice folks at

Whatsa PechaKucha? What's Ignite?

Simply, PechaKucha is Japanese for "chit-chat". Both PechaKucha and Ignite (and others) are emerging popular methods for concise and fast-paced presentations, adult show-and-tell, if you will. They allow 8 to 14 presentations, with a fixed number and duration of images, and total time per presentation. Presenters can talk during their allotted time, but all questions and discussions are held until the end of **all** presentations. We'll try this image reviews at our upcoming meeting. If you'd like to participate in this first trial for PRSG, submit up to 10 images, which will be shown for 20 seconds each. These can be photos of your artwork, works in progress, studio, techniques, installations, etc. Images need to be JPEG format, at least 1000 x 800 pixels. Email your images, name and contact information to CHS@CharlesStinson.com. All materials must be received prior to Tuesday, June 4 to be included.

New Website -- Let's Make it Great!

Our website has changed and continues to improve, thanks to great work by Arthur Comings and Anya Behn. The public can visit the site and see examples of Members' works, links to Members' websites, and announcements of shows.

Other parts of the site will eventually be accessible only to Members, as a benefit of membership. This would include calls for entry, professional development opportunities, training materials, special discount offers, and more. Examples include publications or detailed

smoothly. Come hear more at our next meeting.

Quick Links

[PRSG Website](#)

[International Sculpture Center](#)

[National Sculpture Society](#)

[PechaKucha](#)

how-to videos, such as photographing your sculpture, and using new materials and techniques.

This benefit of your membership can become as important as you want: What would YOU like available on the Members' area of the site? [Email your suggestions](#), and let's make it great! And if you have website experience and would like to help, please contact Anya (anya@aliencranberry.com).

Photographing Your Sculpture

When submitting images you have one chance to capture the eyes of the jury or gallery owner. Make sure your images do the job. Here are some helpful YouTube videos:

- [How to Photograph 3D Art with Dan Meyers](#)
- [Digitally Photographing your own Three-Dimensional Art, with Chris Warner](#)
- [Photographing your Art: 3D, with Robert Muller](#)
- [How to Shoot Ice Sculptures and Other Shiny Objects, with Gary Fong](#)

Ideas for the Newsletter?

Please let me know your thoughts about this newsletter content and format, especially if you have ideas for improvement!

Happy sculpting!

Charles Stinson