

Dear Charles H.,

The gloriously long days of Summer are here and ready for sculpting -- and all the recreational and leisurely opportunities the San Francisco Bay Area offers.

This, the June newsletter is arriving late because of delays in getting the final tally for our ballot. In this issue you'll find a summary of our June 8 meeting in San Francisco, results of our recent ballot, reminder of our upcoming TechShop visit, and more. Enjoy!

*Charles H. Stinson
Chair*

R.S.V.P. for tour of TechShop SF

Tour [TechShop](#) and to learn about 3D scanning and printing and more. It is an amazing place and a great resource. We'll meet at 12:45 sharp Saturday July 13 at 926 Howard Street, SF.



PLEASE [RSVP](#) by July 1 so we can reserve tour spaces. Visitors MUST wear CLOSED-TOE SHOES! If you drive there is metered parking on the street, or park in the public garage at 5th and Mission.

REPORT: June meeting of Pacific Rim Sculptors



About a dozen people attended the meeting at 1890 Bryant Studio in San Francisco (thank you, Trish Tunney & colleagues for lending your space).

After introductions, pizza and beverages, the group discussed developments in our website (including a planned history section), reconstitution of our exhibitions committee, and

plans for a 2014 show at the Richmond Art Center.

We then focused on the proposal of becoming a chapter of the International Sculpture Center. The potential benefits include access to local and international mailing lists, help with fundraising, professional training, participation in panels and conferences, plus presence in the ISC website and coverage in Sculpture magazine. The challenges include increased dues (to

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PRSG and ISC



As PRSG members discussed the option of becoming a chapter of the ISC there were lively discussions in meetings and in email.

Some were concerned that being an ISC chapter would diminish the autonomy of Pacific Rim Sculptors group; others saw it as way to make our group stronger and more professional.

Some questioned whether the cost of adding ISC dues was worthwhile; others thought the added benefits are well worth it.

Some expressed worries about what it might entail to become a non-profit; others described benefits observed in their prior experiences with non-profits.

Some thought we would never find enough people to fill the required board of directors or offices; others have stepped forward and expressed interest in the developing this future.

include ISC membership), and requirements of becoming a formal non-profit (setting up a board of directors, regular financial reports). Those attending thought the benefits outweighed the drawbacks.

Lastly, we had a great time reviewing images submitted by six members (Gene Erickson, Jann Nunn, Susan Peterson, Barbara Stevens Strauss, Charles Stinson, Michael Walsh). The breadth of work was impressive, and in the Q&A discussion many members discovered useful resource connections with each other. All in all, a very successful and fun meeting!

Pacific Rim + International Sculpture Center

Members were recently asked to vote on a proposal for our group to become a chapter of the International Sculpture Center (ISC). The voting has concluded: The proposal passed by a large majority. Next we'll begin the process of applying for 501(c)3 non-profit status and working with the ISC to become its next chapter. More news to follow!

Members in the news

Cynthia Handel has a piece in the Cloverdale Sculpture Trails exhibition in Cloverdale, CA.

Jann Nunn has a show at Mercury Twenty Gallery in Oakland. Images follow:



Some pieces in **Jann Nunn's** show at Mercury Twenty in Oakland

Flavia Krasilchik has a show at the Consulate General of Brazil in San Francisco through August 28. Image follows:



All in all it has been gratifying to see serious and lively discussion of our future with an intention to promote sculpture in the Bay Area.

Again, this will take work, but it should be achievable if we work together. If you have interest and skills in not-for-profit organizational development, in leadership, in policy development, in finance, and similar areas, [contact us](#) to help out!

Quick Links

[PRSG Website](#)

[International Sculpture Center](#)

[National Sculpture Society](#)

[SculptCast](#)



Nikki Schrager is in a show titled "Up Close" with pieces by eight women at the [PopUpAutobody Gallery](#) in Alameda. There will be show receptions Friday, July 12, 6-9 PM, Saturday July 27, 7-10 PM, and Friday, August 9, 6-9 PM.

Susannah Israel had a recent show titled "Darwin's Atoms" at SMAart Gallery & Studio in San Francisco.

Arthur Comings has a piece in the "Risk" show at Berkeley Art Center; image follows:





The outdoor show "Sculpture Is" at Sierra Azul Nursery in Watsonville includes works by **Arthur Comings, Rosy Penhallow, and Jeff Owen**. The show will continue through October. Images follow:





By Jeff Owen at Sierra Azul Nursery



By Rosy Penhallow at Sierra Azul Nursery

New at SculptCastConversations.com

Sculpture by the Sea is a major public event featuring large-scale art installed along stunning cliffs above the Pacific Ocean in Sydney.

installed along stunning cliffs above the Pacific Ocean in Sydney, Australia. It is now in its 17th year. Over 17 days, more than 500,000 people walk the 2-kilometer path from Bondi Beach to Tamarama Beach. These pieces represent work from more than 50 sculptors from Australia and around the world. In 2012 an American, Peter Lundberg, won the \$70,000 acquisition prize. Visitors can also view small pieces indoors at the Sculpture Inside venue.

As Sculpture by the Sea 2012 was starting, host Joe Bologna spoke with David Handley, this event's founder and director, to hear just how he created this world-famous outdoor display and how he keeps it running. They discuss providing shipping cost stipends to sculptors, organizing curating panels, and the challenges of installing sculpture in this venue. Handley also oversees another yearly *Sculpture by the Sea* in Perth, on Australia's west coast. These events are funded by sponsors and from sculpture sales. Record sales at Bondi exceed a million Australian dollars. This podcast will be posted on www.sculptcastconversations.com. An image from the show follows:



Calls for Entry

The **International Sculpture Center (ISC)** has early bird discounted registration until July 31 for its **Miami 2013 Makers & Shapers International Sculpture Symposium**. [Click here to join the mailing list](#).

Arc Gallery in San Francisco has put out a call for entry for the **Structure National Juried Exhibition**, which seeks works of art that address the concept of "Structure" in all its forms, including how artists make sense of what they see, and how they explain that vision to selves and others. Enter at this link: www.arc-sf.com/call-for-artists.html and request more info by email here ArcGallerySf@gmail.com.

25th Anniversary for Pacific Rim Sculptors!

This year marks the 25th Anniversary for Pacific Rim Sculptors Group. Congratulations all round, and let's aim for many successful years to come!

History project

How much do you know about the Pacific Rim Sculptors Group? We are gathering and assembling information and intend to put this on line. If you have collected information about the group, or have interesting stories to offer, or would just like to help, [click here!](#)

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, or ideas for future newsletters. Send details and a nice clear picture of a piece in your upcoming shows. Or just give feedback about what you like and don't like about the format.

Website

[Email your suggestions](#) for the website. If you want to help, contact Anya Sophe Behn (anya@aliencranberry.com).

Congratulations

Congratulations to our Administrator, Anya Sophe Behn, who has just given birth to a baby boy!

Happy sculpting!

Charles Stinson