

Newsletter

Summer of Sculpture

July 2013

Dear Charles H.,

It is a great time to be working in the art studio -- if one can ignore the siren calls of July distractions. But sometimes one simply needs to go with the lazy flow of summer and catch up later.

The proposal to become a non-profit and chapter of the International Sculpture Center passed by a wide margin. Conference calls with the ISC are beginning; we are gathering potential names for our advisory board.

Enjoy this issue of the newsletter!

*Charles H. Stinson
Chair*

REPORT: Tour of TechShop SF

About twelve Pac Rim members toured [TechShop](#) in San Francisco in July and learned about 3D scanning and printing, computer-controlled metalworking, woodworking, laser cutting, vinyl cutting, and industrial sewing. Touring members each received coupons good for free classes and discounts toward memberships. If you missed the tour you can contact TechShop directly to arrange a tour.



Tony of TechShop describes the facilities

Pacific Rim + International Sculpture Center

First steps toward becoming a chapter of the International Sculpture Center (ISC) are in motion. The ISC will work with us as we restructure to become a formal non-profit organization. It is an exciting time: We

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PRSG and ISC



Meetings start soon for transitioning Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center.

If you are interested in helping with this, [contact us](#) to help out!

Quick Links

[PRSG Website](#)

[International Sculpture Center](#)

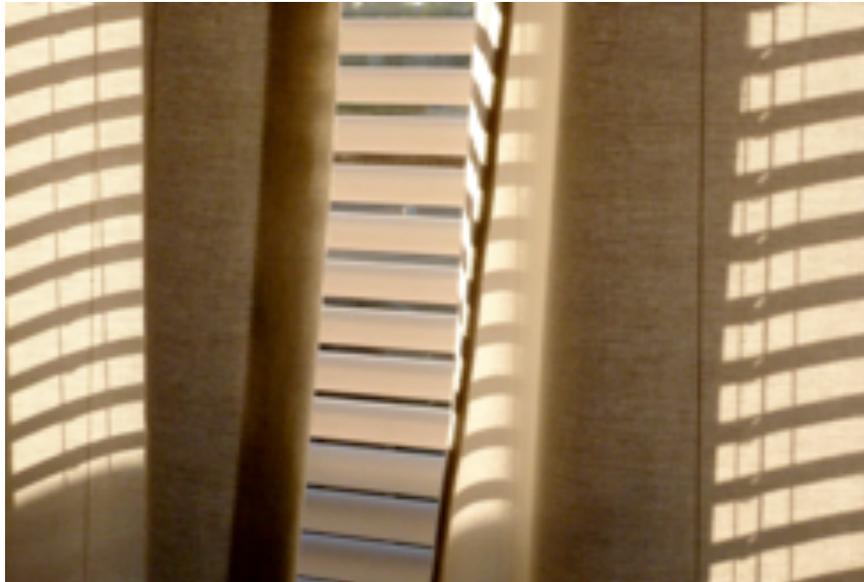
[National Sculpture Society](#)

[SculptCast](#)

will be recruiting an advisory board, which will likely include gallerists, curators, and collectors in addition to sculptors. Initial contacts express enthusiasm; there seems to be a very positive attitude towards the future of sculpture in the Bay Area. More news will follow.

Members in the news

The show "Up Close" with pieces by eight women including **Nikki Schrager** at the [PopUpAutobody Gallery](#) in Alameda has a new time for its Saturday July 27 opening reception: 1-4 PM, which coincides with the Alameda Art & Wine Festival.



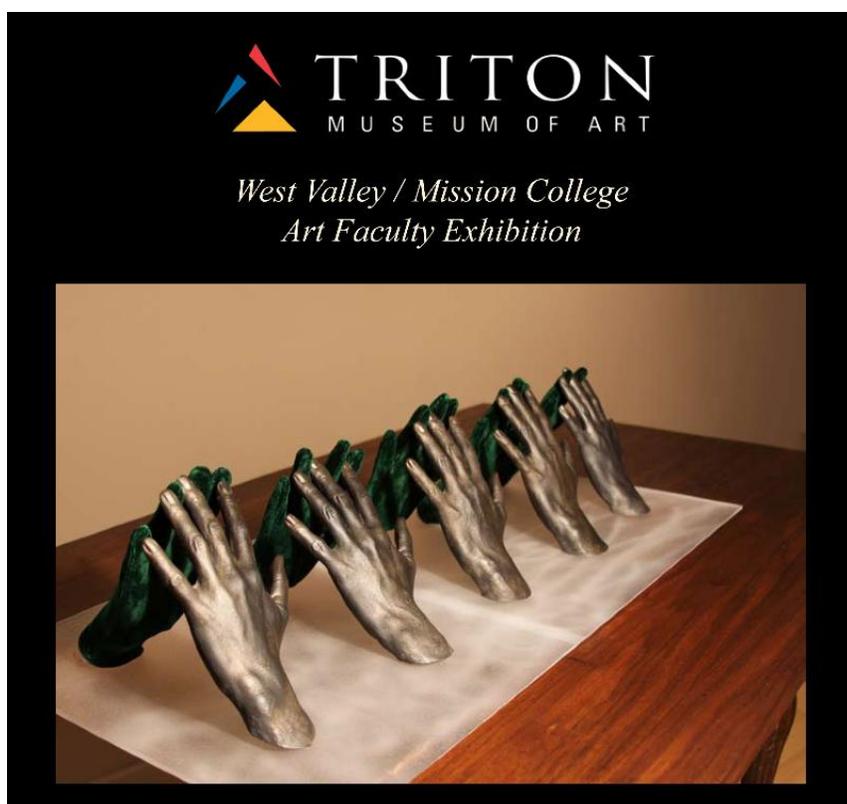
Michael Walsh's piece "Steel S-Curve" was selected and installed on the Geyserville Cloverdale Art Trail; it is placed just off of Highway 101 at the Geyserville exit.





Michael Walsh's "S-Curve" on Geyserville-Cloverdale Art Trail

Lynne Todaro is showing in the West Valley and Mission College Art Faculty Exhibition, open to the public July 20 to September 8, 2013. Reception is Friday, July 19 from 6:00-8:00 PM at the Triton Museum of Art (more info at www.tritonmuseum.org/exhibitions_WVMFaculty.php).



Corinne Whitaker will be showing digital sculpture and paintings at the [Paul Mahder Gallery](#) in San Francisco, with opening reception Thursday July 18 from 6:00-9:00 PM.

di Rosa Exhibition: External Combustion



Upcoming at the di Rosa preserve is a show titled "External Combustion: Four Sacramento Sculptors", guest curated by Renny Pritikin. Opening reception was Saturday July 13; the show continues through September 22, 2013. Sculptors exhibiting are



Nathan Cordero, Julia Couzens,
Chris Daubert, and Dave Lane.
Check the [di Rosa website](#) for more

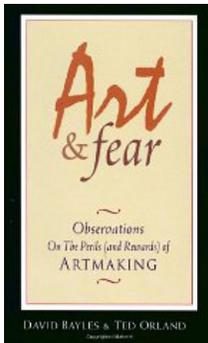
of their event schedule.

SMAart Gallery & Studio Show

SMAart Gallery and Studio has a show "Deep in the Shed / A Studio Sojourn". Check the [SMAart Gallery and Studio website](#) for more information.



Book Review by Arthur Comings: *Art and Fear*



Member Arthur Comings wrote the following review of [Art and Fear, by David Bayles and Ted Orland](#):

"A good little book on art and art-making. It's certainly not a bunch of exhortations about producing and selling more art; it's more like observations by a couple of guys (even though it's written in the first person) who have been there. Photographers, apparently, judging by most of the examples they use -- but that didn't make any difference to me as a sculptor.

"More than anything else, the book says that the only way to be an artist is to make lots of art, and disregard any thoughts that tend to keep you from doing that. And make YOUR art -- trying to do anything else is a guarantee that you won't be making art. "You make good work by (among other things) making lots of work that isn't very good, and weeding out the parts that aren't good -- the parts that aren't yours."

"As an assemblage artist who is constantly wrestling with some new image or technique, I think my favorite quote is from Chuck Close:
"When you make something that looks like art, it's probably someone else's art."

"It's funny: I bought a used copy that was in good shape except for a bunch of enthusiastic orange highlighting on the first 20 pages of the 120-page book. This included such pedestrian statements as "This is a book about making art." After the first twenty pages the markups dried up pretty fast. I suspect that was because the book's purchaser discovered that there wasn't any direct connection between number of highlighted lines and their feelings about being an artist, and gave up -- but maybe they got so enthused that they put the book down and went into the studio to create more art. I hope so."

Calls for Entry

The **International Sculpture Center (ISC)** continues early bird discounted registration until July 31 for its **Miami 2013 Makers & Shapers International Sculpture Symposium**. [Click here to join the mailing list](#).

Arc Gallery in San Francisco issued call for entry for the national juried exhibition titled "**Structure**", seeking art that address the concept of "Structure" in all its forms, including how artists make sense of what they see, and how they explain that vision to selves and others. Enter at this link: www.arc-sf.com/call-for-artists.html and request more info by email here ArcGallerySf@gmail.com.

Works Gallery, San Jose

Works Gallery in San Jose (site of our Beyond Gaga show) seeks art and volunteers for their fundraiser. If you'd like to donate art or volunteer, get more info from their [website](#). Delivery of art will be Saturday and Sunday July 20 and 21, and Saturday July 27, all noon to 4:00 PM at 365 S. Market Street in San Jose. The exhibition runs from August 2 through 17, with opening reception on Friday August 2 from 6:00-10:00 PM. Auction night is Saturday August 17 with preview at 5:00 PM and bidding starting at 7:00 PM.

Lafayette Art Gallery Sculpture Garden

A message from member Joe Bologna to those who have shown work in the Lafayette Art Gallery Sculpture Garden:

"I'd like to thank you for your fantastic support for our vision to create a sculpture garden in Lafayette. It became a reality and lasted for 10 years. I think it is a very special place, due to its character, the wide support it received and its unique service to the people who live in Contra Costa County. Revenue from sculpture sales helped many artists and helped the cooperative gallery to pay its rent, too.

"Regrettably, the sculpture garden closed July first. The new property manager stated that the sculpture garden site will be converted to a parking area for an adjacent restaurant.

"Again, my thanks for your wonderful support."

Joe Bologna, garden manager

Studio Equipment and Supplies Sales

Member Moving: In preparation for moving to Montana, member **Cynthia Handel** is having a studio sale Saturday July 20, 2013 from 11 AM to 2 PM at 616 62nd Street in Oakland. Items available include steel plate and tubes, 1960's Craftsman vertical band saw, chain saw, art books, miscellaneous art supplies, brown victory wax, crock pots with wax, steel table, wood table (2' x 5'), ceramic kiln (no controls), wooden book cases, small amount of copper parts, small drill press, tile saw, and lots more

The Moll Ranch in Sonoma is offering to sculptors a wide array of raw

materials and equipment. Items include steel, wood, hardware, tools, farm equipment and various accumulated items. [Click here for preview photos](#). Call Susan Wood at 925-963-2304 to schedule an appointment to view the items.

Have something to sell or give away? Send email with description, price and contact information to CHS@CharlesStinson.com for inclusion in the next newsletter.

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters (include nice clear pictures, please!).

History project

How much do you know about the Pacific Rim Sculptors Group? We are gathering and assembling information and intend to put this on line. If you have collected information about the group, or have interesting stories to offer, or would just like to help, [click here!](#)

Website

[Email suggestions](#) for our website to Anya Sophe Behn (anya@aliencranberry.com).

Happy sculpting!

Charles Stinson