

Newsletter

Autumn and Sculpture

September 2013

Dear Charles,

The first month of Autumn is here, days shorten, and calendar events seem to multiply as the Fall and Winter art season approaches. Many artists are preparing for Open Studios exhibitions.

Don't forget to mark your calendar for our Fall meeting, which will be hosted by Claudia Chapline at her gallery at Stinson Beach.

Enjoy the newsletter!

Charles H. Stinson
Chair

Chapter of the International Sculpture Center

Pacific Rim Sculptors is becoming the newest chapter of the [International Sculpture Center](#) (ISC).



International Sculpture Center
Publisher of *Sculpture* magazine

Don't forget to join the ISC, if you have not already; be sure to select "Pacific Rim Sculptors" from the on-line drop-down list in order to get the discounted rate. The ISC focuses on contemporary sculpture and offers progressive programs, conferences, symposia, and publications. Members can post photographs of their work to the site's Portfolio Listings and Member Gallery, which is viewed by artists, collectors, gallerists and curators world-wide.

Through this new partnership, Pacific Rim Sculptors will make an impact in the region while providing local sculptors and sculpture enthusiasts the opportunity to engage and collaborate.

Members in the News

Lynne Todaro has works in the current exhibition at [The Transmission Gallery](#) (below) in Oakland, continuing through September 14, 2013. She also has new works at the West Valley and Mission College Art Faculty Exhibition at the [Triton Museum](#) in Santa Clara, through September 8, 2013.

In This Issue

ISC Chapter
Members in the News
Calls for Entry
Next Meeting
Photos Needed
Outstanding Educator Award
ISC Symposium
SMAart Gallery
Recycling Bin
Facebook
History Project

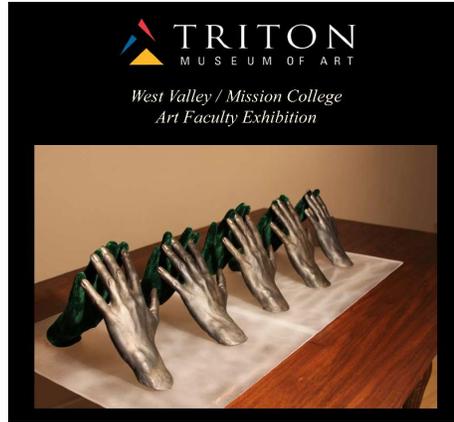
PRSG and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

Quick Links

[PRSG Website](#)
[International Sculpture Center](#)
[National Sculpture Society](#)
[SculptCast](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[Claudia Chapline Contemporary Art](#)
[SMAart Gallery](#)



Jann Nunn has sculpture and works on paper at [Hammerfriar Gallery](#) at 132 Mill Street, Suite 101 in Healdsburg, CA from August 27 through October 6, 2013, with opening reception 6-9 PM on Saturday September 14.



Calls for Entry

Ojai Art Festival has a call for entry for "**DISCARTE**D" a juried show of art created from trash and discarded objects. The selected will be shown in shops, restaurants and galleries in downtown Ojai November 7-24, 2013. The juror is Deborah Munk, who has served as Director of the AIR program at Recology since 2007. Cash prizes will be awarded. Deadline for submissions is September 22, 2013. For more information go to www.OjaiArtFestival.com and click on "Call for Artists".

Arc Gallery in San Francisco continues its call for entry for the national juried exhibition titled "**Structure**". Deadline for submissions is September 4, 2013. Read more at www.arc-sf.com/call-for-artists.html and request more info by email here ArcGallerySf@gmail.com.

Kala Art Institute in Berkeley has a call for entry for art in all media for

its show titled "The Making is a Re-Making". Deadline for submissions is September 4, 2013. Read more at www.kala.org.

San Francisco Open Studios is expanding its exhibition venues this year with "Super Hubs" -- commercial sites that will host exhibitions. San Francisco residents can register for Open Studios and check out this new option. Read more at www.ArtSpan.org.

The South San Francisco Arts Commission is sponsoring an art gallery event in October 2013 and invites entries for sculpture and two-dimensional works. Read more at www.ssf.net. Sculptural submissions need to be delivered Thursday October 3 from 3:30 to 5:30 PM.

Next Meeting: Marin County

Mark your calendars! In keeping with our intention to rotate meetings quarterly among San Francisco, East Bay, Peninsula, and North Bay, Our next meeting will be hosted by Claudia Chaplin at her gallery at 3445 Shoreline Highway in Stinson Beach on Saturday October 19. Note the meeting will take place earlier in the day for the benefit of those who commute: from 3:00 PM to 6:00 PM. Once again, pizza will be provided; please feel free to bring a beverage, dessert or other snack to share. Again we will plan on an image review: if you would like to submit images [please let us know for details](#).

Artists' Webpage Critiques

Lynne Todaro has proposed a January 2014 interactive workshop examining and critiquing sculptors' websites. This will be conducted with participants showing their own websites and exchanging constructive criticism and ideas. The intention is to help members improve their websites with best practices. If this is of interest please contact [Lynne Todaro](#).

Exhibitions Committee Recruiting New Members

Our Exhibitions Committee is recruiting new members, which should include people from San Francisco, North Bay, East Bay, and the Peninsula. We've got some great shows planned including one at the Richmond Art Center in June-August 2014, at the Art Ark Gallery in San Jose, October 2014, and at The Transmission Gallery in Oakland. Members of the committee find this an excellent opportunity to learn about exhibitions and to connect with gallerists and museum staff. Contact [Susan Peterson](#) if you would like more information.

Photos Needed



Our ISC Chapter web page is being built. It is desirable to include photos representative of our organization, such as images from group shows, an event, or a major installation. If you have such images and would like to submit them for possible inclusion on the site, click here to [email them for consideration](#).

Nominations for ISC Outstanding Educator Award

As a new ISC Chapter, let's make our mark by participating in the ISC

As a new ISC Chapter, let's make our mark by participating in the ISC Outstanding Educator Award, which is now accepting nominations. Take a moment to reflect on which outstanding individual devoted a career to sculpture education that helped you develop your creative potential and inspired you with a passion for sculpture, Nominations open September 2, 2013 and close on October 25, 2013. [Click here to nominate your Outstanding Educator and to read about award benefits.](#)

ISC Outstanding Student Achievement Award

On a similar note, the ISC recently announced the 2013 Outstanding Student Achievement in Contemporary Sculpture Award Recipients. Twelve awards were given, including one to Shay Arick, of the San Francisco Art Institute, with Ian McDonald and John Roloff as Faculty Sponsors.

2013 International Sculpture Symposium

There is still time to register for the 2013 International Sculpture Symposium, Makers and Shapers, in Miami, Florida from December 1-4, 2013. The symposium precedes Miami's Art Basel (December 5-8). As a new ISC chapter, Pacific Rim Sculptors have the opportunity to participate in a members-only **littleSCULPTURE** show in Miami. For details, check the ISC website at www.sculpture.org/miami2013.

SMAart Gallery Show: Emotion in Motion

[SMAart Gallery](#) in San Francisco has a new group show September 3-28, 2013: *Emotion in Motion*. The show features works by Julia Feld and Fred Yokel.

Check It Out!



The [Autodesk Gallery](#) at One Market Street in San Francisco aims to celebrate design processes that turn ideas into reality. They host interesting talks and demonstrations by highly regarded creative individuals. They recently highlighted biomimicry and the creation of the Bay Bridge lighting. A current exhibition titled "Digital Stone" with artists Bruce Beasely, Jon Isherwood, Robert Michael Smith, Kenneth Snelson focuses on use of digital tools in creation of sculpture.

Recycling Bin

Cynthia Handel has available an octagonal kiln (24" x 24" x 40"H) (see right). It has no elements or control box, but would be great for a raku kiln or burnout kiln for investment or wax burnout. Email [Cynthia Handel here](#) for more information.





Mary King has available a manually operated hydraulic lift (see left). It is a Bishamon model X25 that can lift 550 pounds. It was purchased new for \$850, and she is offering it for \$500. It has been used gently for about three years and is in excellent condition. She is also offering a custom designed dolly for the lift for \$150. The buyer will need to arrange for pickup. Inquiries can be submitted by email to KCK30@comcast.net.



Have something to sell or give away? Send email with description, price, optional photo and contact information to CHS@CharlesStinson.com for inclusion in the next newsletter.

Facebook: Pacific Rim Sculptors

Just a reminder to sign up for our Facebook presence: Search for our group name is "Pacific Rim Sculptors" and join in the discussions and postings about shows and events!

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters (include nice clear pictures, please!).

History project

Help document the Pacific Rim Sculptors history! If you have collected information about the group, or have interesting stories to offer, or would just like to help, [click here](#)!

Website

[Email suggestions](#) for our website to Anya Sophe Behn (anya@aliencranberry.com).

Happy sculpting!

Charles Stinson