

Newsletter

West Coast Winter

February 2014

Dear Charles,

The beautifully mild weather makes it hard to believe it is Winter, and also makes it difficult to resist the temptation to spend time outdoors instead of in the studio. But this new year's inspirations for new art abound, and I am eager to see what emerges in coming months from this community's creativity.

*Charles H. Stinson
Chair*

Upcoming Events: Leadership Meeting

Pacific Rim Sculptors is thriving and our membership is growing, thanks to the enthusiasm and committed members. You can help by volunteering in focus areas, such as our Exhibitions Committee. Members interested in helping our organization grow can participate in the Leadership group, which meets a few times a year (sometimes in person, sometimes via teleconference). If you would like to participate in the upcoming February Leadership Meeting, please send an email to [Anya Behn](#).

Exhibitions Committee: Scheduled Shows

Scheduled Shows:

- **Richmond Art Center, Richmond; June 14 - August 15, 2014:**
There will be two spaces: a large outdoor patio, perfect for large outdoor sculpture, and a long indoor gallery with a wall of windows looking onto the patio space, which is perfect for smaller or delicate sculptures. There is a possibility that sculptures in the patio might remain there for 6 months. Crane installation expenses might be shared among participating artists.
Submission deadline to be announced.
- **Art Ark Gallery, San Jose; October 2014.** Details will be provided in the near future.

Proposed Shows:

If you would like to volunteer, contact [Susan Peterson](#) for more

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PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

Quick Links

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[Dierassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

information.

Members in the News

Natasha Dikareva (www.dikarevart.com), is part of a three-person show, *Submerged*, with Bar Shacterman and Carol Wedemeyer at SMAart Gallery & Studio, 1045 Sutter Street, in San Francisco, February 4-28, 2014. Opening reception is Thursday February 6, 6-9PM. The show focuses on clay to "engage with the primordial, mythological and metaphorical place that water holds in the human psyche."



Maru Hoerber has a solo show, *Solo Journeys*, at The Atrium, 600 Townsend, San Francisco, January 23 through March 20, 2014, with opening reception Thursday January 30 from 5-7PM.

SOLO JOURNEYS

MARU HOEBER
Sculpture



SMAart Gallery

Voigt Family Sculpture
Foundation



Lynne Todaro and Jann Nunn have works in a Mercury 20 show, *Transformation of Connectivity: Conversation, Confluence, Collaboration*, at 475 25th Street, Oakland, CA. Opening reception was January 30; the show continues through February 22. See www.mercurytwenty.com for more information. Watch a brief video of the show below.



Transformation of Connectivity @ MERCURY 20 GALLERY

Peter Hiers has a solo show, *Collision Course*, at Crossing Art gallery in New York, NY (see www.crossingart.com), from January 25 through February 22, 2014. This is his first solo exhibition in New York. His work combines mixed media and rubber tire fragments.



Lynn Todaro will have works in a show *Cross Pollination II* at Art Ark Gallery in San Jose with opening 6-9PM Friday March 7 and continuing

through March 23, 2014. She will also have works in a show *XX Factor* at the MLK Library on 4th Street in San Jose through February 27th.

New Members

Welcome to our most recent new members:

- **Darcy J. Sears** (www.djsears.com) has been creating small to larger-than-life figurative sculptures in clay and stone for over 20 years.
- **Stephen Jeffrey Daly** (www.daly-studio.com) is Professor Emeritus, Department of Art and Art History at the University of Texas, Austin. His sculptural works include free standing cast and fabricated metal pieces, plus drawing with sculptural elements. He is currently President of the Texas Sculpture Group, which is one of the other Chapters of the ISC.

Opportunities & Calls for Entry

The City of Palo Alto City Hall announced a National Call for Artists in interactive new media art for a possible commission in the Lobby of City Hall, located at 250 Hamilton Road, Palo Alto, CA. Estimated budget is \$200,000 to \$250,000. For more information, [see this link](#).

If you teach in a San Francisco school or community arts group you are eligible to submit your students' work to be a part of the SFUSD Arts Festival, which this year will be at the Asian Art Museum. The festival is open to all SF students Pre-K to Grade 12. Check out www.sfusdartsfestival.org for more details.

Lynne Todaro will be teaching a Metal Casting Sculpture Art 088A and Sculpture Art 085A combined class Tuesdays and Thursdays 3:40 to 6:50 PM at Mission College. The class starts January 28. For more information, see www.missioncollege.edu.

Root Division (CA) issues an open call for artists for *Kitsch-In*, an opportunity for artists working in all genres to submit works that explore the revival and recurrence of mid-century images of home-making, food, and the kitchen in contemporary visual culture. For more information, check out www.rootdivision.org/Call_Kitsch-in.html.

The 24th International Sculpture Conference will take place in New Orleans, Louisiana from October 1-4, 2014. Mark your calendars now; tickets will go on sale in the Spring. For more information, see www.sculpture.org/NOLA2014.

The 2014-2015 year-round Sculpture Trail exhibition of the Northern Sonoma communities of Cloverdale and Geyserville is open for applications. There is no entry fee, and each selected sculptor will receive \$230 to help with transportation. Deadline for submission is February 28. Find more information at www.cloverdaleartsalliance.org.

The City of Newport Beach, CA, issues a National Call for Artists for a Temporary Sculpture Garden. Deadline for submissions is February 28, 2014. Ten sculptures will be selected; honorarium: \$2,500-\$6,000. See [this link for more details](#).

Modesto Art Museum, CA, has issued a request for proposals for *California Artists for Art Bike Racks*. Deadline is February 28, 2014. [Click here for details](#).

Chico Art Center issued an *International/National Call for Women Artists: 8th Annual Contemporary Woman Juried Show*. Deadline is March 21st. [Click](#)

[here for details.](#)

Arthur Comings has opened a small gallery, The Art of Assemblage, devoted to high-quality assemblage inside Art Works Downtown in San Rafael. The first show opens February 14 to coincide with a reception in the main gallery. For more details, here is a link to a [story Arthur wrote for Examiner.com.](#)

ISC Outstanding Student Awards

Members of Pacific Rim Sculptors who are also faculty members can nominate currently-enrolled students for the ISC Outstanding Student Awards. Nominations opened January 1, 2014. Faculty members can nominate up to three nominees per school and must fill out an online Student Nomination Form by March 24, 2014. [See this link for more information.](#)

Membership in PRS & ISC

Members of Pacific Rim Sculptors (www.pacrimsculptors.org) must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Facebook: Pacific Rim Sculptors

Remember to sign up for our Facebook page: Search for "Pacific Rim Sculptors" and join in the discussions and postings!

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month; include clear photographs, if possible!

Website

We want to continually improve our website. Email website suggestions to [Anya Sophe Behn](#).

Happy sculpting!

Charles Stinson