

Pacific Rim Sculptors

Newsletter

West Coast Winter

March 2014

Dear Charles,

The recent mild weather, budding trees and new blossoms might cause one to believe it is already spring. The new year is most definitely awakening and starting to roll. With it comes a lot of news, which I hope you will enjoy.

Charles H. Stinson
Chair

Leadership Group

Our Leadership group provides guidance for Pacific Rim Sculptors. The Leadership Group consists of the Officers, heads of the group's committees, and other interested members. Meetings are usually immediately before general group meetings, or else via conference calls. If you would like to participate, send a message to admin@pacrimsculptors.org

Elections

Elections of officers will be scheduled for the first week of April. The following is the current slate of incumbent officers:

President/Chair: Charles Stinson
Vice-President/Vice-Chair: Vacant
Treasurer: Leitha Thrall
Administrator: Anya Behn

If you would like to run for election to any of the above offices for the next year, please send a brief message to info@pacrimsculptors.org including your name and the desired office before March 31. We welcome your participation!

Exhibitions Committee: Calls for Entry

Pacific Rim Sculptors announces its call for entry for its show at **Richmond Art Center** June 14 through August 23; Juror will be John Toki. The show is for PRS members and will include sculpture only. In addition to an indoor gallery there will also be outdoor space for larger pieces. Deadline for submissions is April 26. Submissions must be made online; selected works must be delivered, not shipped. [Details](#)

In This Issue

Leadership Group
Elections
RAC Show
Exhibitions Committee
Members in the News
Article Headline
New Members
Calls for Entry &
Opportunities
PRS in April Sculpture
ISC Outstanding Student
Memberships
Facebook
Contribute
Website
Development

PRS and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

Quick Links

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[National Sculpture Society](#)
[Dierassi Resident Artists](#)

made online, selected works must be delivered, not shipped. [Details and submission form are available on our website at Calls for Art \(or click here\)](#). Thank you to Maru Hoeber for coordinating the show!

Exhibitions Committee: Planning Shows

In addition to the Richmond Art Center show described above, our Exhibitions Committee is also working on plans for the following shows:

- **Art Ark Gallery, San Jose; October 2014.** Call for entry forthcoming.
- **Pacific Rim Sculptors at Los Gatos Museum.** Title and date to be announced. Call for entry forthcoming.
- **Pacific Rim Sculptors and Greek Sculptors Show, Athens, Greece 2015.** Call for entry forthcoming.

Participation in shows is one of the main reasons that our members join Pacific Rim Sculptors. We would love to have your help; for more information, send an email to info@pacrimsculptors.org.

Members in the News

Mark Malmberg will be in a two-person show in Portland, Oregon, opening May 1. He plans to show new robotic sculptures that animate by means of gyroscopic force.

Jeff Owen will be showing his sculptures to collectors in the Circle of Art Fine Art Event in March at Borrego Springs, California, surrounded by the Anza-Borrego Desert State Park.

Corinne Whitaker recently showed seven of her digital sculptures at the Wisdom 2.0 conference, held at the Marriott Hotel in San Francisco. The week-long conference explored "living with greater purpose, presence, and wisdom in the digital age."



[Program](#)

[SculptCast](#)

[Claudia Chapline
Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture
Foundation](#)

[The Art of Assemblage](#)



Patricia Bengston-Jones and Kati Casida have sculptures in the Jive and Java member show of the "Breakfast Group" of Cafe Leila, at the Richmond Art Center. Opening reception is 7:00 PM Saturday March 22, 2014. Patricia Bengston-Jones will present a highlight talk 11AM to 1PM on March 29. [Details available here.](#)

Flavia Krasilchik has works in the popUp Gallery at Autobody Fine Art in Alameda. Receptions are March 14, 6-9PM and April 11, 6-9PM. [More information is available here.](#)

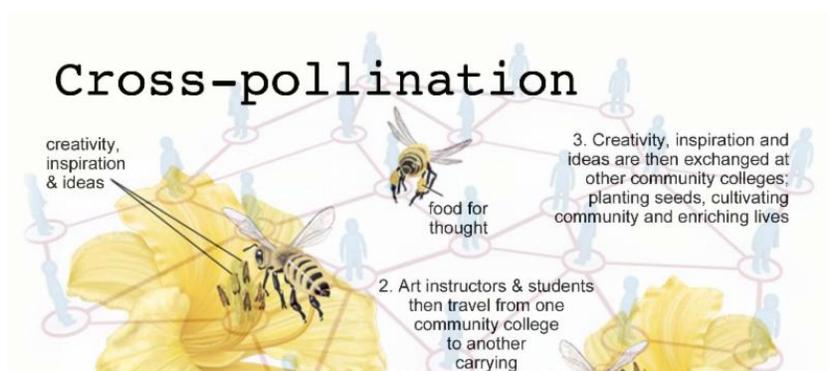
popUp
GALLERY
@ Autobody Fine Art
presents

Naturally
Celebrate Spring with
Nine Bay Area Artists

Receptions:
March 14, 6PM-9PM
April 11, 6PM-9PM
Also open by appointment

1517 Park Street, Alameda
popupautobodygallery.com
popup@autobodygallery.com

Cynthia Siegel, Patricia Hulin and Lynne Todaro have works in an exhibit featuring works of art faculty and staff in the Art Departments of six of Silicon Valley's community colleges. The show, titled Cross Pollination, is at the Art Ark Gallery in San Jose March 7-22, with opening reception Friday March 7 from 6 to 9 PM. There will be an Artists' Talk Saturday March 22, 6-8 PM. [Details available here.](#)





Chai Ng's work "Zipper" was awarded 1st place in 3D mixed media in ArtBuzz.org 2014 Collection.



Corinne Whitaker just published her fifth book of digital paintings and poetry, titled "Whomp!" Corinne advises ". . . not for the faint of heart or the young in age . . . Take a deep breath before reading". [Details available here.](#)

Leitha L. Thrall has a piece titled *CME Launcher* in the show "Art in Science, the Intersection of Image and Research," in collaboration with Solar Physicist Claire Raftery, at the Energy Biosciences Building in Berkeley. CME is the acronym for Coronal Mass Ejection; Leitha and Claire created an interactive video game that simulates launching of solar energy toward the Earth. [Details available here.](#)

Maru Hoerber's one-person show "Solo Journeys" at The Atrium, 600 Townsend in San Francisco has been extended to March 27, 2014. The Atrium is open to the public Mondays through Fridays 7AM to 6PM.





Sculpture + Ukeleles = Party!

Barbara Stevens-Strauss is having an opening party on April 5th to celebrate her move into a new studio space shared with her friend Mike DaSilva, a luthier, who has been building ukeleles for ten years. There will be refreshments, plus live music: Tomohiro Tanaka on Koto, Steven Rowland on Shakuhachi, and Al Dodge and Friends on Ukeleles and other stringed instruments. The event is Saturday April 5, 2014 11:00 AM to 6:00 PM, at DaSilva Ukelele Company, Sawtooth Building, 2547 8th Street, Suite 28, Berkeley (510-599-9262). Come join the fun!



New Members

Welcome to our most recent new member **Shelley Coleman** of Oakland.

Calls For Entry & Opportunities

CALLS FOR ENTRY:

Ashland Public Arts Commission (OR) issued a Request for Qualifications Call for Northwest Artists for Outdoor Public Artwork, with cash awards. Deadline is March 31, 2014. [Details available here.](#)

San Juan Islands Sculpture Park issued a call for entry for sculptures for its 20 acre outdoor park. Deadline is April 1, 2014. [Details available here.](#)

City of Santa Ana (CA) issued a Request for Qualifications to California Artists for a Japanese-American Farmer Memorial. Deadline is April 1, 2014, commemorating the important role of the Japanese-American immigrant agricultural community in Santa Ana. [Details available here.](#)

ArtSpan Art Auction 2014 will take place March 29 at SOMArts Cultural Center. ArtSpan seeks donations of art from Bay Area artists. Proceeds support a broad range of worthy art programs in San Francisco. Deadline is February 28. [Details available here.](#)

Bedford Gallery at the Leshner Center for the Arts in Walnut Creek issued a call for entries for its show Walnut Creek Turns 100: Celebrating the City Through Art. Deadline for on-line submissions is September 4, 2014. [Details available here.](#)

OPPORTUNITIES:

The 24th International Sculpture Conference will take place October 1-4, 2014 in New Orleans, Louisiana. [Details available here.](#)

Pilchuck Glass School offers a summer program with sessions of varying length, which are enhanced by presence of highly acclaimed artists in residence, including PRS member **Bella Feldman**. [Details available here.](#)

Djerassi Resident Artists Program issued a call for applications for its 2015 program year; deadline is March 15, 2014. [Details available here.](#)

Workshop Residence in San Francisco issued a call for applications for its 2014 season. This is a new program engaging the arts, crafts and design to create beautiful and useful products. Deadline is May 31, 2014. [Details available here.](#)

Figurative ceramic sculptor Catherine Merrill is offering a new Figure Drawing Group at her studio on Florida Street in San Francisco's Mission District. The series begins March 5, 2014 and continues for four Wednesdays 10AM to 1PM, with models from the Bay Area Models' Guild. For more information, email CeramicsCA@aol.com or telephone 415-817-1842.

PRS in April Issue of *Sculpture*

Thank you to all who submitted photographs of works for the short article planned for the Post-Script section of the April issue of *Sculpture* magazine. The response was great: Nearly a hundred images were submitted; the magazine editors will make a selection from the best submitted. (Note: unfortunately, not all photos were of quality to use. If photography is not your strength, recruit a photographer friend or hire a pro; you'll be glad you did.)

ISC Outstanding Student Awards

Members of Pacific Rim Sculptors who are also faculty members can nominate currently-enrolled students for the ISC Outstanding Student Awards. Faculty members can nominate up to three nominees per school and must fill out an online Student Nomination Form by March 24, 2014. [See this link for more information.](#)

Membership in PRS & ISC

Members of Pacific Rim Sculptors (www.pacrimsculptors.org) must also join International Sculpture Center (www.sculpture.org). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

Facebook: Pacific Rim Sculptors

Remember to sign up for our Facebook page: Search for "Pacific Rim Sculptors" and join in the discussions and postings!

Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month; include clear photographs, if possible!

Website

We want to continually improve our website. Email website suggestions to [Charles Stinson](#).

Happy sculpting!

Charles Stinson