

Pacific Rim Sculptors

Newsletter

The Second Month

February 2016

Hello Charles!

I hope your recovery from the holidays is going well, Artists!

We had our first official board meeting a couple weekends ago, which was mainly going through some legal steps like approving our Bylaws (I sent a draft out a while ago to everyone).

I will send out our official minutes later this month. They will be filed with the state.

I am proud to announce our board members, many of whom have deep experience with starting and running nonprofits: Carmen Almlie-Martinez (Treasurer), Irma Bijou (Volunteer Coordinator), Ellen Coffey (Advisor), Leslie Leasure (Advisor), Charles Stinson (Advisor), Elsy Tobar (Secretary), and Anya Sophe Behn (President).

*A big **Thank You!** to these folks who are giving us their time and experience.*

Introducing Elsy Tobar: she is our new Administrator (aka Secretary), and a sculptor as well as a certified bilingual executive secretary. Here is an excerpt from her artist statement:

"The culture of native indigenous peoples shape many of the themes in my art. Ceremonies and rituals, language and cultural barriers, native colors found in regalia and jewelry are a huge inspiration in my work. The idea that native peoples are characterized in most of our minds as a far removed people rather than present and influential nags at me as I create my work."

Please welcome Elsy.

And special thanks to those of you who are assisting with planning future Pacific Rim Sculptor Shows.

I am in the process of planning a joint event with ArtSpan for International Sculpture Day.

Have an Idea for a show or workshop? Let's plan it! Email me!

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Do you have experience working with non-profits or grant-writing? Pacific Rim Sculptors needs volunteers to help create our future! [Contact us](#) for more information.

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[National Sculpture Society](#)
[di Rosa Gatehouse Gallery](#)

Anya Sophe Behn
PRS President

In Memoriam: Marvin Lipovsky
September 1, 1938 - January 15, 2016



Pacific Rim Sculptor **Marvin Lipovsky**, 77, died of natural causes at his home in Berkeley on Friday, January 15, 2016. Marvin was born and raised in Barrington, Illinois, a suburb of Chicago, where his parents owned a department store. He followed his BFA in Industrial Design from the University of Illinois with an MS and MFA in Sculpture from the University of Wisconsin, Madison, where he was a student of Harvey Littleton, founder of the American Studio Glass movement. On graduation, Marvin was hired by UC Berkeley to build and direct its glass program, where he taught until 1972. He developed the glass program at the California College of Arts and Crafts (now the California College of the Arts) in Oakland, where he remained until 1987, when he left to work full time in his studio in Berkeley until his death.

His works are prized for their rhythmic forms, and their complex concave and convex shapes, which suggested both abstract and organic sources. A consummate colorist, and fine artist, he took great advantage of the chromatic possibilities of working with hot glass.

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

www.AIESM.com



He was an ambassador for sculpture in glass, regularly traveling world-wide to workshops, where he gathered raw material for his pieces, worked with local sculptors and students, observed local communities and traditions, and then returned to Berkeley to assemble the final objects, often naming them for their place of inspiration.

His works are in permanent collections of the Corning Museum of Glass, the Museum of Art and Design in New York, the Oakland Museum of California, the San Francisco Museum of Modern Art, the St. Louis Museum of Art, the National Museum of Modern Art in Kyoto, Los Angeles County Museum of Art, the Metropolitan Museum of Art in New York, the Renwick Gallery (National Museum of American Art) Smithsonian Institution at Washington, D.C., and the Musée des Arts Decoratifs in Paris, among many others.

He received a Lifetime Achievement award from the Glass Art Society in 2009, and was the subject of a retrospective exhibition at the Oakland Museum of California in 2003. A founding member of the American Studio Glass movement, he was the most influential glass artist in California. Marvin Lipofsky was a formidable character and leader in the close knit community of glass artists and collectors, within the USA and internationally. He will be greatly missed.





Member News



Peter Keresztury sculpture, *Metal Construct #2* (image left) will be included in the *LAYERS* exhibition at The Marin Museum of Contemporary Art, January 16-February 21, 2016. The revolving aluminum sculpture is 74" tall and 31" wide.

Joseph Slusky's painted metal sculptures (image right) were featured in the *Window Display Exhibition of Mythos Fine Art*, at Firehouse Gallery North, in Berkeley, CA, from January 2-17, 2016.



Jann Nunn and Ruth Tabancay (image left) have works in the exhibition *Mercury 20@10*, the Milestone Anniversary Show of Mercury20 Gallery, Oakland, CA, which opened in 2006. The exhibit continues through February 20, 2016.

Pamela Blotner (image below) and **Claudia Chapline** (image right) have works in the ART Contemporary Marin exhibition *Wall and Small Sculptures* at the Stinson Beach Library through February 29, 2016.





Lynne Todaro had a solo show, *Furnished (sculpture)* at the Peninsula Museum of Art in January 2016. Lynne's works (image below) critique the world she lives in with wit and humor, using any and all materials, appropriated to create her visions. In this exhibition, Todaro examines events and human behaviors that occur primarily inside the home. Hence, the title "Furnished".



Claudia Chapline's book of haiku, *Bird Watch*, was awarded with the poetry book prize by the Bay Area Independent Book Publishers Association. Available from Red Comma Editions, POB 1117, Stinson Beach, CA 94970. Claudia also has a new video, *Eating Plastic*, about her recent body of assemblage works created from discarded plastic that litters our environment and contaminates our food chain.



Eating Plastic, by Claudia Chapline



Catherine Merrill curated and has works in the exhibition *Cuba Libre! - An Exhibition of Cuban and American Ceramics, Prints and Photographs* at Juan R. Fuentes Gallery, San Francisco, CA. The exhibition, which celebrates President Obama's decision to renew relations between the USA and Cuba, showcases works of some of Cuba's most preeminent ceramic and print artists, as well as artists in the USA with whom they have had more than a decade-long intercultural exchange. These artists' resourcefulness demonstrates how art transcends

political conflicts as a way to regenerate and heal. The show continues through February 27, 2016. Catherine, who received the Jose Maria Heredia Medal of Honor from Santiago de Cuba for her contributions to Cuban ceramics, has been described as "the foremost US authority on contemporary Cuban ceramics."

Barbara Stevens Strauss will be the Featured Artist of the Month for the Berkeley Art Center for February. Also, one of her pieces was included in Yoshi's New Year's tokonoma (image below).



Lin McJunkin has works (image below) in the group exhibition *Imagining It Gone* at Childhood's End Gallery in Olympia, WA. The exhibition focuses on visual and poetic images related to our changing environment. For the exhibition, sculptor, painter and poet took turns originating a piece, which the other participants then interpreted in their own medium. The exhibition continues through February. Images are viewable on the gallery website: www.childhoods-end-gallery.com.





Marianne Lettieri has a solo exhibition, *Strings Attached*, at Monterey Peninsula College Art Gallery running from February 3 to March 2, 2016. The gallery's 15-foot walls offered her the opportunity to create tall pieces (image left).

Leslie Smith is one of over 20 artists with works in the exhibition ECO ART 2016 at 1313 Gallery in Toronto, Canada. The show, which runs from February 3-14, 2016, was curated by gallery director Phil Anderson and focuses on works that address environmental concerns and issues.

ISC News

Start planning now for the 2nd International Sculpture Day! Visit the ISC website, www.sculpture.org/isday and click on the 2016 tab to receive more information or to sign up for the 2nd annual IS Day. If you would like to see last year's highlights, you can click on 2015. In coming weeks PRS will send additional information on plans for this year's event.

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

*Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.*

Berkeley Art Party!



This regular monthly 2nd Friday event features live music and works by four different artists, who help set-up and take down the show in the same evening.

Participating artists contribute to refreshments and tips for performers in lieu of fees or commissions. The event takes place in a 2200 square foot venue with a large email list. [PRS members have been regular participants](#). If you would like to participate, contact B. Stevens Strauss for details: bstevens.strauss@gmail.com; www.BerkeleyArtParty.com.

Members Offering or Seeking . . .



Platform top view

Charles Stinson offers a sturdy steel platform on casters, ideal a for working on large, heavy sculptures. The steel base is 42" x 55" x 9.5" tall; it has heavy-duty casters, a foot-activated brake, and slots for a forklift. Pre-drilled holes allow insertion of vertical support bars, which can also be used for an armature or to steer the

platform. Best offer gets it! (chs@charlesstinson.com).



Platform side view, with casters, brake & forklift slots



Lynne Todaro's school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer has never been used; it has stainless steel tanks and holds 90 gallons of materials. Go to www.publicsurplus.com then on the right side select California as the region, then West Valley Mission CCD as the agency.

Post an Ad! Getting rid of art stuff? Need a studio or studio mates? Need a used whatchamacallit or thingamabob for that next sculpture? [Email a description to the editor](#) to include in the next

sculpture: [Enter a description to the editor](#) to include in the next newsletter. Include a photo of items offered.

Membership in PRS & ISC

Pacific Rim Sculptors (www.pacrimsculptors.org) must also join the International Sculpture Center (www.sculpture.org), its parent organization, with 20% discount off ISC membership (enter "PRS" as the Chapter Code). For more information [click here](#).

Contribute Your Help!

Contribute to the Newsletter: [Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

Contribute to the Website: We want continually to improve our website. Email suggestions to improve it to [Website Suggestion](#).

Participate with our Facebook Page: Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours.

From the Editor: The New Year 2016

Dear Member,

Congratulations! After several years of work, Pacific Rim Sculptors is officially a nonprofit organization, fulfilling that requirement for being a chapter of the International Sculpture Center.

*That's big news and a big step for us: PRS will soon apply for organizational grants and can now accept tax-deductible donations: **for reporting charitable donations PRS's EIN is 81-0919806.***

That number is important to me: Last year during SF Open Studios and International Sculpture (IS-Day) I offered several pieces for sale in a silent-auction format, with proceeds promised to Pacific Rim Sculptors and other arts organizations; bidding was enthusiastic. Now that PRS is officially non-profit, I'm happy to report that I am writing a check to PRS for \$400 raised in that bidding. That will help cover some of the attorney fees required in reaching our nonprofit status.

*Selling some of my artwork in a silent-auction format was a rewarding and painless way to **create** a donation, to generate competitive bidding excitement among art lovers, and to increase visibility of my works.*

The second IS-Day is this April 24; once more the date nearly coincides with San Francisco's Spring Open Studios. So I plan to open my studio again for a combination of both. After last year's success, I will again have a silent auction of some works to raise money for PRS and other arts organizations.

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I hope you will consider doing the same; it is truly a win-win.

As always, I hope you enjoy this issue of your newsletter.

Happy sculpting!

Charles H. Stinson
Editor

Calls for Submissions and Other Opportunities

Calls for Submissions and Other Opportunities is now to be found on our website, thus allowing more timely updates of opportunities.