

News from the Pacific Rims Sculptors, a chapter of the International Sculpture Center.



## Letter from the Editor

Dear Charles Stinson,

Welcome to 2018, an unfolding New Year ready to be filled with creative accomplishments!

Starting off boldly, your SF Area Coordinators are pleased to announce **our first PRS show in San Francisco in a very long time: "R o o m for Thought"** is our working title for a nearly two month long show at **SPACE 151** in San Francisco from March 5 through April 30, including celebrations of IS-Day. We are especially pleased to announce our juror with a strong interest in sculpture: **Mr. Jack Fischer, of Jack Fischer Gallery**. SPACE 151 is a large and versatile space belonging to the Levy Architectural firm, immediately near Jack Fischer Gallery, Catharine Clarke Gallery, Hosfelt Gallery, and more in San Francisco's new arts areas. The space has multiple rooms, tall ceilings, a freight elevator, and plenty of room for larger works and installations, as well as for smaller works. Start picking out your strongest works now, while the call-for-entries is being prepared for distribution.

**Do you have background and interest to serve on the PRS Board of Directors?** We seek candidates to help lead PRS toward an exciting future in 2018 and beyond. [Follow this link to the application form and details](#). Send me an email if you have questions ([chs@charlesstinson.com](mailto:chs@charlesstinson.com)).

Now let's change the world for better through our art!

Best regards,  
Charles H. Stinson  
Newsletter Editor

## PRS Area Coordinators:

**Peter Keresztury** continues to plan for a sculpture show in Marin in Fall 2018 in collaboration with the Marin Society of Artists.

**PRS San Francisco Area Coordinators** are working on the call-for-entries for PRS's first show in SF in several years: **R o o m**

## TOPIC Month Year

### IN THIS ISSUE

[From the Editor](#)

[PRS Area Coordinators](#)

[Special Article](#)

[Member News](#)

[ISC News](#)

[Members Offering or Seeking](#)

[Membership in PRS & ISC](#)

[Participate in PRS](#)

### QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture  
International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

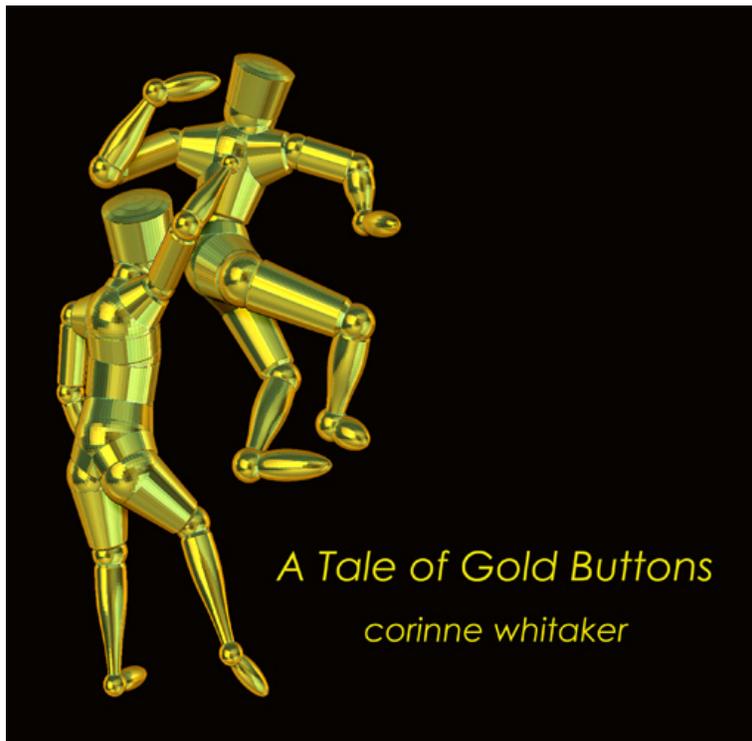
[di Rosa Foundation](#)

for **Thought**, at SPACE 151 in San Francisco, with juror **Jack Fischer**.

The SF Area Coordinators again invite PRS members & their friends to monthly second-Thursday evening tours of SFMOMA. Gather at the ticketing area and main elevators; at 4:15 PM those present will start touring; SFMOMA closes Thursdays at 9:00 PM.

## Member News

**Rebecca Fox** and her metal sculpture studio participated in the "20 Year ARTiversary Party & Art Show" at Islais Creek Art Studios in San Francisco, CA in December.



**Corinne Whitaker** says her newest published book, **A Tale of Gold Buttons** (cover image above), ". . . is the story "of my grandparents, who fled the pogroms in Russia without a dollar in their pockets or a word of English at their command. [The story tells] of their terror when the men with the bright gold buttons appeared at their door, when they knew that they had been marked for extermination.

"It is my tribute to the courageous women and men everywhere who leave roots, culture and tradition behind to seek a better life for themselves and their families. Those who face hostile seas of discrimination, closed minds and closed doors. Those who now form the backbone of this great nation.

"Once again, poetry and provocative digital paintings carry the message. I hope that you will be inspired by them to regard your own family heritage with great pride." You can find Corinne's book on [Amazon at this link](#).

[Djerassi Resident Artists Program](#)

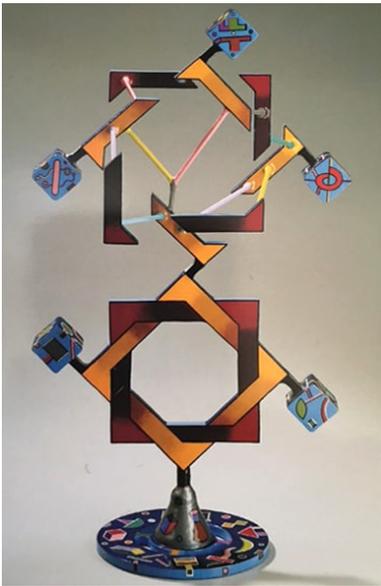
[SculptCast](#)

[Claudia Chapline Contemporary Gallery](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)



**Joe Slusky's** works (image left) are now featured in Wescover, a webservice that helps one find hidden treasures of design and fine art in interesting locations.

Also, Joe's sculpture "Helios" has just undergone a thorough refurbishing to restore its colors back to their original vibrancy (images below)

Lastly, Joe has pieces in the upcoming show "Eight-Point Perspective: Diverse East Bay Artists" opening January 20, 2018 in the Hall of History of the Vallejo Naval &

Historical Museum.



**Barry Beach's** sculpture "Bound" (image right) and mixed-media work "Two Cones - Spools" (image below) are in the exhibition "Inspire: Teaching Artists Exhibit," in Youth in Arts Gallery, San Rafael, CA. The exhibition continues through January 12, 2018.





**Rachel Karklin** (image left with "Harpy I", her concrete and steel sculpture) has a studio at the School of Visual Philosophy (SVP) in San Jose, CA. She sends photos from their holiday open studios & party (images above and below). Rachel says SVP is an remarkable resource for artists, offering studio and workshop spaces as well as classes. SVP has traditional tools used in fine art (printing presses, wood and metal workshops, bronze foundry, etc., and now plans to add a Tech Lab with laser cutters, CNC routers, 3D printers for ceramic & plastic, plasma cutters, plus computers & software to run it all. SVP has initiated a Kickstarter campaign to help fund the Tech Lab, which could be an invaluable resource for sculptors in the San Jose area.

See [www.schoolofvisualphilosophy.com](http://www.schoolofvisualphilosophy.com) or contact [info@schoolofvisualphilosophy.com](mailto:info@schoolofvisualphilosophy.com) for more information.



SVP party attendees with stainless steel sculpture by Isaac Lewin.



SVP outdoor artists studios (most of the studios are indoors.)

**Lynne Todaro** will have pieces in SCRAP-Santa Cruz Recycled Art Project at the Blitz Gallery in Santa Cruz, CA from February 2-24, 2018. Opening reception is 5-9 PM Friday, February 2, 2018. See [blitzgallery.com](http://blitzgallery.com) for directions and hours. Lynne says for sneak previews you can visit Gallery 125 at the Tannery Arts Center in Santa Cruz from 5-9 PM on January 5, 2018.



**Walter Bruszewski**

completed design and engineering of his piece with the working title "Cassini" (images left and below), which will soon be a permanent public art piece visible to drivers on Highway 101 North between River Road and Shiloh Road. The site is at the edge of a grove of native oaks on

undeveloped land, part of the Maddux Farm (established 1858). "Cassini" is a mobile-stabile comprising a 35-foot high column on which rotates a chrome-moly steel frame. Mounted on the frame are 3 x 4-ft mobile gold anodized aluminum panels on circular knife-edge bearings. Breezes will cause slow rotation of the frame and slow, random reorientation of the panels.





**Cynthia Handel** sends word from Montana that her holidays included 10 inches of snow and temperatures down to 9-degrees Fahrenheit!



Over a dozen of **Barbara Stevens Strauss's** ceramic sculptures (image below) will be featured this January at the Orinda Library Gallery in Orinda, CA, along with dream-focused paintings on canvas by Diane Rusnak. Artists' opening reception is 2:30-4:00 PM Sunday January 7, 2018.



## ISC News

Plan now for **International Sculpture Day ("IS-Day") Saturday April 28, 2018** -- help raise public interest and appreciation of sculpture as an important art form! Join a group show, open your studio, demonstrate a technique, give an artist talk, lead a tour of public art or of a museum's sculpture collection. Register your event on the ISC's website ([sculpture.org](http://sculpture.org)) and its calendar to help promote IS-Day world-wide. [More information is available here.](#)

Check out the **ISC Website** [Sculpture.org](http://Sculpture.org) member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

## Welcome New Members

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

## Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)), our parent organization, with 20% discount off ISC membership (**enter "PRS" as the Chapter Code**). For more information [click here](#).

## Participate in PRS

### Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting purposes use its **EIN: # 81-0919806**.

### Contribute to the Newsletter:

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters; include clear photographs, if possible!

### Contribute to the Website:

Send suggestions to [Website Suggestions](#).

### Communicate to all PRS Membership:

Send messages to the entire group via the address [pacrimsculptors@googlegroups.com](mailto:pacrimsculptors@googlegroups.com). A moderators will first check the message to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

### Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

