

News from the Pacific Rims Sculptors, a chapter of the International Sculpture Center.

The logo for Pacific Rim Sculptors features a white curved line above the text "Pacific Rim Sculptors" in a white sans-serif font, all set against a solid blue rectangular background.

Pacific Rim Sculptors

Letter from the Editor

Dear Charles Stinson,

Mark your calendars & hold these dates:

Sunday April 8 -- 3-7PM PRS Meeting, Paella Potluck & Art Engineering Talk -- hosted by **Eileen Fitz-Faulkner**. Don't miss this exciting afternoon event: Come learn about creating artworks on large scale! Watch for your invitation soon and RSVP promptly; space may be limited.

Saturday March 17 -- 3-5PM Opening reception for the **Room for Thought** exhibition, juried by Jack Fischer, at SPACE 151, San Francisco. Watch for the invitation!

Also -- plan to do something special in celebration of International Sculpture Day ("ISDay"), April 28, 2018. PRS will have a celebration and closing reception for **Room for Thought** exhibition, or you can plan your own event. Be sure to list your event at the www.sculpture.org calendar for ISDay!

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

PRS Area Coordinators:

PRS-East Bay

Area Coordinator **Leitha Thrall** & colleagues are preparing the call for entry for the PRS show **Forms & Sequences** to be held at Siskiyou Art Museum this August. Think about pieces to submit and watch for the call, coming soon. Also, **Leitha** calls attention to the situation of artists at the East Bay Oakland Cannery Collective 5733, who may soon be threatened with eviction and loss of artists spaces in the Bay Area. For more information, see www.theoaklandcannery.com or look for "the 5733 Oakland Collective" on Facebook or IndieGogo.

PRS-Peninsula / South Bay Area

Winter's End March 2018

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A big thank-you for her work to **Marianne Lettieri**, who is moving from the Bay Area. Thank you also to **David Trousdale**, who has volunteered to begin helping with technology support for the area, which will greatly help **Bette Linderman** and other volunteers as they plan shows and events. **Carmen Almlie-Martinez** is organizing PRS participation in Maker Faire Bay Area 2018, and encourages you to contact her for more information. Email Carmen at cram67@yahoo.com

PRS-Marin/North Bay Area

Peter Keresztury continues planning a ***Sculpture and Fine Art Crafts Exhibition***, October 4-27, 2018 at the Marin Society of Artists in San Rafael. Save the date! Call for entry will be coming.

PRS-San Francisco Area

Dale Eastman, Catherine Merrill & Charles Stinson are busy working on the ***Room for Thought*** exhibition at SPACE 151 in San Francisco. The call for entry had a very large responses: 69 Bay Area artists! Opening reception will be **3:00 to 5:00 PM Saturday March 17**, 2018 at 151 Potrero Avenue, San Francisco. An ISDay reception will be Saturday April 28.

Special: PRS Visits SFMOMA

by Dale Eastman

Honestly, I would have walked on by the Calder's if I had been alone.

But I was at the San Francisco Museum of Modern Art with other PRS members for our ***regular second Thursday afternoon artists' gathering at SFMOMA***.

I had been looking forward to it: We are artists; we spend too much time alone; community is good for the soul! Yes, yes and yes, I thought, but still I resisted. Between office job and making art, my time is limited, precious, and I don't want to spend it negotiating with someone else's interests. All week I had daydreamed of Anselm Kiefer, anxious to lose myself in his sprawling, dark, hay-dusted wall pieces.

To start, we gathered with coffee in the third floor Sightglass café, around the corner from the Alexander Calder exhibit. It was close, so it was reasonable to start there. (But Kiefer is on the *sixth* floor, I thought.) Now, Calder's work, for me, was a one-liner cover of a greeting card or a shiny child's toy. (Sigh.)

But the Calder exhibit had changed: greeting us was an unexpected lineup of the artist's steel maquettes, some with corresponding full-size sculptures nearby. The seams, joints and various welds of the unpainted maquettes, no more than two feet high, lacked the professional gloss but revealed so much about the larger versions. The maquettes felt vulnerable, almost tender. It was disorienting and intriguing.

Charles held his chin in his hand, his inner engineer checking how each was designed, and it made me want to pay more attention. "They appear so light," he said. (Like small birds that could fly away. I thought.) Fileen led us onto the deck where we examined

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away, thought.) Eileen led us onto the deck where we examined another Calder piece nearly 10 feet high. We shared impressions from the smaller maquettes, discussed difficulties of scaling pieces up, and the challenge of creating enormous sized sculptures. Eileen said she recently met an engineer versed in these issues; maybe he could make a presentation to a group of artists at a PRS meeting at her home? (Maybe even combine it with a Paella Potluck?) Each of us walked away imagining our own creations, scaled larger than we have dared.

We immersed ourselves next in Richard Serra's rusty maze, "Sequence" (our awareness now heightened to examine Serra's seams), took a quick side trip to the Gagosian and Berggruen galleries nearby across Howard Street, rambled through Louise Bourgeois's spiders (more seams and welds!), THEN made it to the sixth floor to Anselm Kiefer's pieces. I stood in front of "Wege: Märkischer Sand (Ways: March Sand)," trying to determine how he had applied the sand and charcoal.

Now was the time I expected to immerse myself in silent, solitary reverie -- then I surprised myself, turning to look for Charles and Eileen, wanting to know what they, too, were thinking about Kiefer's work!

Our visits are informal. We can wander together and share insights, as we did this time, or go off on our solitary viewing voyages; it's up to you. Join us!

Member News

Joseph Slusky

Steel Dreams: Dialogs in Two and Three Dimensions



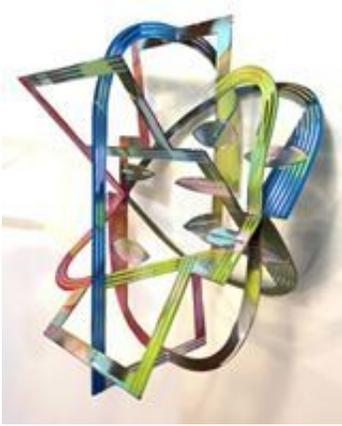
Joseph Slusky, an artist, sculptor, and faculty member in the College of Environmental Design for over thirty years will discuss his sculpture and Two-dimensional work spanning a period of over fifty years. Five of his sculptures are on permanent display in the Environmental Design Library. Professor Slusky will trace the historic roots of his work and the journey of subconscious exploration.

Tuesday, March 6, 2018 / 7:00 - 8:30 p.m.

Environmental Design Library Atrium

210 Wurster Hall

Joe Slusky, sculptor and faculty member in the UC Berkeley College of Environmental Design will discuss his sculpture and 2D works spanning over fifty years. Five of his sculptures are on permanent display in the Environmental Design Library. His talk will be Tuesday, March 6, 2018 from 7:00 to 8:30 PM in the Environmental Design Library Atrium, 210 Wurster Hall. (Image above)



Richard Downs has sculptures (images above and below) in a show at Timothy Tew galleries in Atlanta, GA. My last show for TEW was in 2015.

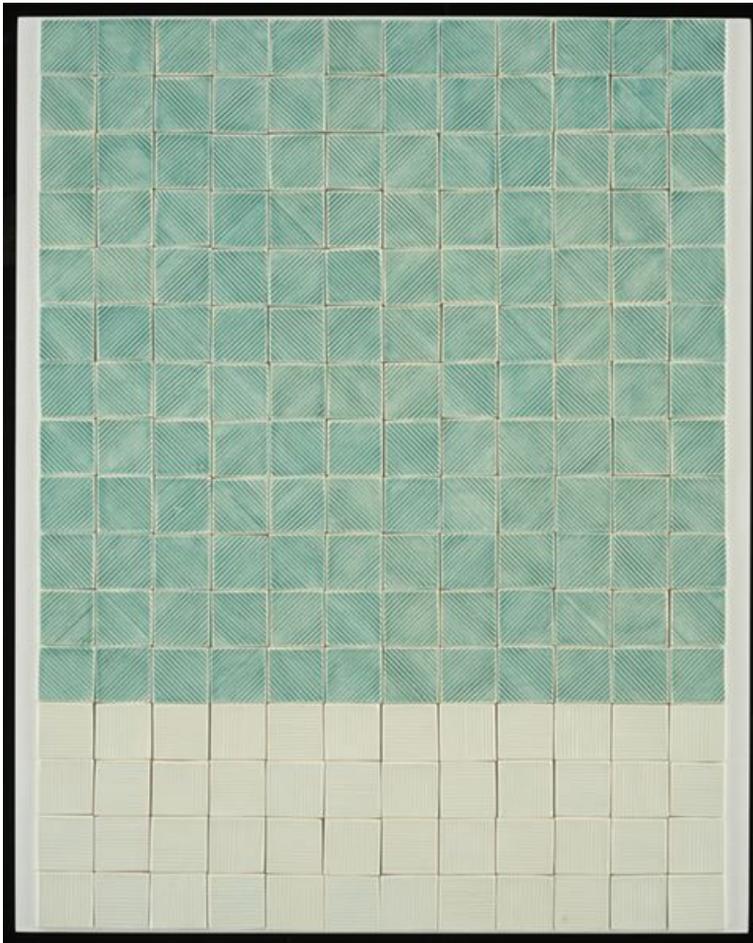


Lynne Todaro exhibited in and presented a talk at **SCRAP** 2018 Exhibition and Artists Talks Feb 17 at R. Blitzer Gallery in Santa Cruz, CA (Image above).

Catherine Merrill's well-attended show **Paradise**



Lost at Back to the Picture Gallery, San Francisco, recently had its closing reception. The show received a very nice write-up by arts writer Jonathan Farrell, [which you can read at this link.](#)



Jane Grimm has her sculptures (image above) in a five person show **Glow** at the Andra Norris Gallery 1107 Burlingame Avenue, Burlingame. The show continues through March 24, 2018





Barbara Stevens Strauss sends a photograph of her paper-sculpture ikebana (image above) that was exhibited in a Takara Sake fundraising event, where the musician Kitaro performed.

Barbara also had three sculptures in the exhibition "Nordic Voyages: A Sense of Place" at the Harrington Gallery, continuing through April 7th. The piece below is titled "Luv" (Danish for windward).



San Jose-based sculptor **Stephanie Metz** will be teaching a week-long workshop from April 22-29th at the California Sculptors Symposium at Camp Ocean Pines in Cambria, California, a rural setting next to the ocean away from the distractions of daily life.

There will be lectures and demonstrations on design, technical topics, and professional trade information with abundant work time, all aimed at increasing sculptors' creativity and expertise.

Stephanie will demonstrate her techniques for forming wool into free-standing sculpture using simple tools. For more information see

www.californiasculptorssymposium.org <http://www.californiasculptorssymposium.org> or email Stephanie directly at stephaniegmetz@gmail.com .





Leslie Plato Smith has works in the show *Circumstance: Social Justice* through March 29, in the June Steingart Art Gallery, Laney College, 900 Fallon Street, Oakland, CA.



Zahava Sherez will teach an Art & Fun Workshop in Chapala, Jalisco, Mexico, November 2-10, 2018 (images above and below). Attendees have a choice of either Stone Carving or Clay Monoprinting workshops. All levels of participants are welcome - from complete beginners to mature artists. Stone carvers will work with Cantera, a wonderful Mexican stone. Beginners will learn all steps of manual stone carving with the aim of finishing one piece. Veteran stone carvers will experience working with a new kind of stone discovering its qualities and possibilities. There are many colors of stone to choose from. For complete information (including more about clay monoprinting): [follow this link](http://www.zahavasherez.com). Zahava Sherez has been making art using stone, clay, bronze, and multiple media for over 30 years, and has been teaching for the last 25 years. Her work is in private and corporate collections in both coasts of the US, and in Israel, Europe, and Australia. She has shown her work from New York to Paris, from California to Corsica. And she can teach in English, Spanish, and Hebrew. Learn more by visiting her webpage, www.zahavasherez.com





Kristin Lindseth has works (images above and below) in two current museum shows and one gallery exhibition: ***Showing Up With Care*** (Euphrat Museum, DeAnza College, Cupertino, February 1- March 22, 2018, Diana Argabrite, Curator) explores caregiving, healing and the power of expression. The artists draw from personal experience, advocate for caregiver rights and look at ways that art can be a vehicle for healing and transformation. ***In the Artist's Studio; Kristin Lindseth and George Rivera*** is at the New Museum of Los Gatos, 106 E. Main St., Los Gatos, CA January 19-March 18, 2018. It is an invitational pop up exhibit curated by Marianne Kennedy McGrath. With this first installation of ***In The Artist's Studio***, visitors are invited into the studios of George Rivera and Kristin Lindseth for an introduction to their work, creative process and lives as artists. In this virtual studio visit, a selection of the artists' works, art-making tools and personal items, along with rarely seen photographs of private studio spaces - are on view. ***Nordic Voyage: A Sense of Place***, is at Harrington Gallery, Firehouse Arts Center 4444 Railroad Ave., Pleasanton, CA March 2- April 7, 2018.





Both **Rachel Karklin** and **Carmen Almlie-Martinez** are enthusiastically promoting new developments at the **School of Visual Philosophy** (SVP), which is moving into a new, larger space. Also, SVP has added a TechLab with lots of specialized equipment, including laser cutters, 3D printers, CNC routers and more. SVP Directors Yori and Dana will be subleasing some 4,000 sq ft to other art businesses, and some studios will also be available. A wonderful opportunity for artists in the area. For more information. For more information, visit the website www.schoolofvisualphilosophy.com , or email info@schoolofvisualphilosophy.com or call 831-239-7449.



Ruth Tabancay collaborated with with Jessica Cadkin to create the installation "Colony" for the exhibition **Melting Point**, a group exhibition at Mercury 20 Gallery in January.

Their installaton (images above, right and below) was based on their shared interest in Colony Collapse Disorder; Cadkin made bees of fabric, silk flowers, beeswax, stuffing, thread, pom poms. Tabancay made hive from fabric, embroidery floss, beeswax, foam. Found sycamore branch. 132" x 120" x 72"





The late PRS member **Cyrus Tilton** will have a concept installation at Crocker Art Museum, and his fantastic sculpture "Lovers" will be added to the Crocker Museum's permanent collection. Reception is March 25. See more information at www.crockerart.org .

ISC News

Start planning now to participate in **International Sculpture Day ("IS-Day") Saturday April 28, 2018** and help to raise public interest and appreciation of sculpture as an important art form! You can participate in many ways: Join a group show, open your studio, demonstrate a technique, give an artist talk, lead a tour of public art or of a museum's sculpture collection. Be sure to register your event on the ISC's website (sculpture.org) and its calendar, which helps promote the events. [More information is available here.](#)

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Sarah Merola of San Francisco, CA, received her training at the Academy of Art University, and works in ceramics and bronze. View her works at her website: www.SarahMerola.com.

Colleen Sullivan of Menlo Park, CA, received her training at Concordia University, specializing in illustration. She works in multiple media. View her works at her website: www.ColleenSullivanArt.com .

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (**enter "PRS" as the Chapter Code**). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting purposes use PRS's **EIN # 81-0919806**.

Volunteer:

Offer your interests and skills: volunteers@pacrimsculptors.org.

Contribute to the Newsletter:

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to [Website Suggestions](#).

Communicate to all PRS Membership:

Messages sent to pacrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

PRS Area Coordinators:

Our shows and events are organized by members, usually working in small groups. Check in with your area coordinator to suggest and to help plan shows and events:

- *South Bay:* [Bette Linderman](#) & [David Trousdale](#)
 - *Santa Cruz:* [Rosy Penhallow](#) & [Cynthia Siegel](#)
 - *Marin:* [Peter Keresztury](#)
 - *San Francisco:* [Charles Stinson](#), [Catherine Merrill](#), & [Dale Eastman](#)
 - *East Bay:* [Eileen Fitz-Faulkner](#), [Leitha Thrall](#) & [Jann Nunn](#)
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