

Here is your copy of the PRS Newsletter



From the Editor

Dear Charles Stinson,

Summer may be here, but its promise of relaxation disappeared in my rear view mirror long ago! I mean -- what better time is there to work on favorite works-in-progress and that stack of to-do's for the ever-nearing Autumn?

I hope you will consider attending the ISC conference in Philadelphia this October -- especially if you have never attended one. They are truly inspiring opportunities.

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

Peter Keresztury encourages PRS members to submit works for the exhibition *Ingenuity*, organized by the Marin Society of Artists in partnership with PRS. The exhibition is this October; [see details here](#). Peninsula / San Jose Area Coordinators **Kristin Lindseth**, **Oleg Lobykin**, **Carmen Almlie-Martinez**, and **David Trousdale** are organizing an exhibition at the Peninsula Museum of Art, planned for November 2018 through January 2019. Watch for the call-for-entry soon!

MUSEUM SHOW: Peninsula / San Jose Area Coordinators **Kristin Lindseth**, **Oleg Lobykin**, **Carmen Almlie-Martinez**, and **David Trousdale** are organizing an exhibition at the **Peninsula Museum of Art**, planned for November 2018 through January 2019. The call-for-entry soon comes out soon.

MUSEUM SHOW: *FORMS & SEQUENCES* opening reception is 5-7 PM Saturday August 11, 2018 at the **Siskiyou Art Museum**. The exhibition, organized by **Leitha**

Thrall, was curated by **Phil Linhares**, former Chief Curator of Art at the Oakland Museum of California. Find more information at the [Siskiyou Art Museum website](#).

San Francisco PRS members **Dale Eastman, Catherine Merrill & Charles Stinson** resume their second Thursday visits to SFMOMA and invite you to join them. Meet on the second floor benches by the main stairs, opposite the Information Desk (Hint: they usually have one or more free tickets if you arrive early!)

Member News

FORMS & SEQUENCES

The PRS exhibition *FORMS & SEQUENCES* at the Siskiyou Art Museum includes works by **Eames Tillson Collective, Catherine Daley, Eileen Fitz-Faulkner, Andrew Miguel Fuller, Briona Hendren, Kristin Lindseth, Oleg Lobykin, Elizabeth Medrano, Judy Miller, Joseph Slusky, Charles Stinson, Ruth Tabancay**, plus works

by a PRS founding member **William Wareham**. The exhibition, juried by **Phil Linhares**, retired Chief Curator of Art, Oakland Museum of California. The opening reception is 5-7 PM Saturday August 11; the exhibition continues through October 6.

PRS members **Dale Eastman, Heiko Greb, and Elizabeth Medrano** are among the twelve artists chosen for San Francisco's *ArtSpan Selections 2018* on exhibition through August 4, 2018, at Heron Gallery, 8 Heron Street, San Francisco, CA. An unusually diverse group of jurors made the selections for this prestigious show: Philip Bewley (Fine Art Advisor/Curator, DZINE Gallery), I Michael Cuffe (Founder & Editor in Chief, Warholian), James Fleming (Design Program Manager, Facebook), Patricia Maloney (Executive Director, Southern Exposure), Renny Pritikin (Chief Curator, Contemporary Jewish Museum), Michelle Robertson (Producer, SF Chronicle/SFGATE), and Jessica Weigley (Principal at Siol Studios).





Dale Eastman (image above) exhibited works created by stitching together silk moth cocoons. Appearing both translucent and luminous, the large pieces glowed golden in the gallery lights and her jewel-like small pieces invite close inspection (image below).



Heiko Greb's elegant and imaginative wood carvings appeared as strange, alien life forms.





Elizabeth Medrano presented a series of mixed media abstract forms on paper, each with intriguing layers of surface detail (image right).

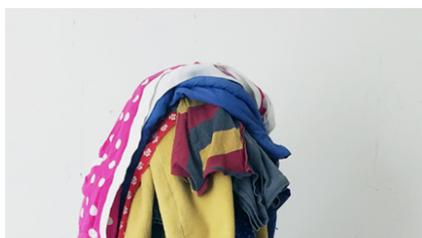


Oleg Lobykin has been experimenting with new technical approaches in his sculptural practice. Shown here is Oleg's new bronze piece *Girl with a Phone* (image left).

Leslie Plato Smith added a video to her website; check it out at <https://youtu.be/UW1hcGlvoeo> .



Mark Moulton exhibited 29 of his paintings and sculptures (images right and below) at SPACE 151 adjoining the offices of Levy Art and Achitecture at 151 Portrero Street, San Francisco, CA.



Kathleen King has a solo show *SO THIS* at Mercury 20 Gallery, Oakland, CA, from August 2 through



20 Gallery, Oakland, CA, from August 2 through September 8, 2018. Opening reception is Saturday August 11 from 4-6 PM with a walk-through with the artist at 4:30 PM, with Fernando Reyes. The piece shown here is "Heap", 2018, found wood, paint, clothing found on city streets, 17 x 18 x 72 inches. The sculpture and installation in *SO THIS* is both formal and throwaway, with simple, legible, minimal design using found objects including wood, discarded plastic buckets, containers, clothing, paper. The work explores states of coexistence and situations that rely on how they are constructed, arranged, and seen or not seen. Also included is a series of **Kathleen's** paintings on found paper inspired by tantra paintings using the inverted triangle shape. She describes her works as acts of critique against ongoing abuses of power and a support of continuing resistance.

Also by **Kathleen King** in collaboration with **Laura Van Duren**, the piece "Community Bedroom", made of cardboard, tyvek, steel, cement block (image below), was in the show *Magic of Collaboration*, from May through July at Adobe Gallery in Castro Valley, CA.





Rene Dayan-Whitehead's sculpture "Wind Goddess" (alabaster on granite base; image right) is now on exhibition along with ceramics and wood sculptures at Corricks in Santa Rosa, CA.



Jane Ingram Allen (image left) is offering a schedule of classes in *Papermaking Art* (including Sculptural Papermaking). See more information at www.JaneIngramAllen.com, or her blog (JaneIngramAllen.wordpress.com), or email her or call for details (info@JaneIngramAllen.com, or 857-234-2432)

Cynthia Siegel recently returned from a three-month residency at the **Yingge Ceramics Museum in Taiwan**, where she sculpted a larger-than-life reclining female figure. Titled "Nature of Memory", the piece is 7'6" in length, and was built in seven separate sections, using a hollow hand-building method of flattened coils. The carved and textured surface details were colored using a variety of clays and underglazes. "Nature of Memory" (image below) will be installed on the museum grounds.





You can view a time-lapse video of the sculpture in progress at this link:
<https://www.youtube.com/watch?v=3kRx25VnC0o&feature=share>

Cynthia says the **Yingge Ceramics Museum** invites 8-10 international and domestic artists per year to a three-month supported residency, which includes airfare, lodging in a shared apartment, great studio space, a daily stipend (for food, etc.), and a generous budget for materials and kiln firings. The Museum and adjoining ceramics park are located in the historic pottery town of Yingge, in the southwest part of New Taipei City. The application deadline for next year's residencies is August 10th. [Check out the residency at this link.](#)

Catherine Daley has pieces in a number of upcoming shows. Her "Ex Matris: II" (image right, bronze) will be on display at the **Green Exhibition**, juried by Chester Arnold and Kevin Elston, from August 3 - September 9, 2018 at the Sebastopol Center for the Arts in Sebastopol, CA. Reception is 6-7:30 PM Friday, August 3.



Catherine Daley, Jann Nunn & Kati Casida will have works in the exhibition **Harmonies: Kati Casida, Catherine Daley, and Jann**



Nunn, with four sculptures by each artist, at the Luther Burbank Center for the Arts in Santa Rosa, CA. Reception is 5-7 PM Thursday, September 13, 2018. The exhibition continues through June 30, 2020. Included is Catherine's piece "Cosmos Small Spiral" (image left).

Catherine Daley's "Wood in Flight" (image right; bronze, granite, wood) and two other works will be in the curated exhibition *Renewal Through Art*, September 29- October 3, at the Petaluma Arts Center in Petaluma, CA. Reception is Saturday, September 29. One of her oil paintings is in the exhibition *The Human Form*, juried by Ray Mendieta, August 3-30, 2018, at the Pacific Art League in Palo Alto, CA. Reception is 5:30-8 PM Friday, August 3.

Also, one of Catherine's photographic prints will be in the *Art for Life* benefit auction at the Sebastopol Center for the Arts in Sebastopol, CA. The auction is 2-6 PM Saturday, September 15.



World without Borders: The Art of Marvin Lipofsky



The Jay Musler Gallery is honored to present *World Without Borders: the Art of Marvin Lipofsky* which covers the late Marvin Lipofsky's five decades of collaborations with artisans in 15 countries. Since 1962 Marvin traveled to Europe, Asia and points in between to research and collaborate with Glass Masters, gaining insight



from their traditions, cultures, and techniques. Never deterred by political divides, he traveled the world, working in studios and factories, interacting with other artists and designers, promoting the advancement of the glass arts and truly earning the title "Ambassador of Glass." Celebrate his art and achievements at the Jay Musler Gallery, 1250 Missouri Street, #211 San Francisco, CA. For more information, email info@jaymuslergallery.com

Cynthia Handel's "Black Square Red Line" (image right) was exhibited at Marker Place Steamboat Gallery, in Scranton, PA; her "Spiral Pyro - Print" (image below) was exhibited at Gone Solid, Wilkes University, Wilkes Barre, PA,



and Cynthia's work "Constellation" was included in *Traces of Beauty: Mark Making with Iron*, at Marquis Art Gallery, Scranton, PA (image below).





ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Amy Kohl of Fresno, CA, began sculpting with a focus on welding and found objects and more recently is carving stone and incorporating found objects and metal into her works. Most of her previous works were abstract, but she has recently begun exploring representational and functional forms. She teaches sculpture (3D design) at Fresno High School, and runs a studio of about 50 artists. Check out her website at www.AmyKohl.com.

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member

member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "*PRS*" as the Chapter Code). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Editor@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay:	Bette Linderman Kristin Lindseth David Trousdale
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Santa Cruz:	Cynthia Siegel
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Marin:	Peter Keresztury
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San Francisco:

[Dale Eastman](#)
[Catherine Merrill](#)
[Charles Stinson](#)

East Bay:

[Eileen Fitz-Faulkner](#)
[Leitha Thrall](#)
[Jann Nunn](#)

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)