

Here is your copy of the PRS Newsletter

The logo for Pacific Rim Sculptors features a white arch above the text "Pacific Rim Sculptors" in a white sans-serif font, set against a blue background.

Pacific Rim Sculptors

From the Editor

Dear Charles Stinson,

PRS is run by volunteers, who make things happen: Exhibitions, events, announcements, emails, social media, the website, and more. *Creative people create opportunities.*

If you haven't volunteered yet, I hope you will do so. Talk with Area Coordinators (listed at the bottom of the newsletter) about what might be exciting in your area -- or contact me. If you have organizational skills, consider serving on the PRS Board of Directors (contact me for details).

Or if you are tight on time, consider making a cash donation to help manage PRS's expenses. Help PRS reach its donation goal of \$1000 for 2018; just click on the ["Donate" tab on the PRS website](#).

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

Marin:

The exhibition *Ingenuity*, organized by the Marin Society of Artists in partnership with PRS member Peter Keresztury opens this October; [see details here](#).

Peninsula / South Bay:

The 2018 Maker Faire Bay Area was unfortunately canceled; Carmen Almlie-Martinez was coordinating PRS's participation, but can now start planning for 2019.

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The call-for-entry is now active for the PRS exhibition *Sculpture Now* at the Peninsula Museum of Art. Organized by **Kristin Lindseth, Oleg Lobykin, Carmen Almlie-Martinez,** and **David Trousdale,** the exhibition will run from November 2018 through January 2019.

San Francisco:

Dale Eastman invites members to visit the SFMOMA beginning at 4:30 PM the second Thursday of each month. Meet at the stairway on the second floor, opposite the Information Desk. If you arrive early there may be a few free tickets available.

East Bay:

The PRS exhibition *Forms & Sequences* at the Siskiyou Art Museum in Dunsmuir, CA, was organized by **Leitha Thrall,** curated by **Phil Linhares,** former Chief Curator of Art at the Oakland Museum of California, and installed by PRS members. See images on [Facebook at this link.](#)

Below, **Charles Stinson, Catherine Daley, Briona Hendren, & Eileen Fitz-Faulkner** demonstrate proper use of face masks for the smokey air, below. Farther below at the reception are **Eileen Fitz-Faulkner, Briona Hendren, Catherine Daley, William Wareham, Leitha Thrall, & Oleg Lobykin.**





International Sculpture Conference in Philadelphia

The 28th International Sculpture Conference will take place in Philadelphia, PA, on October 25-28, 2018. It is too late for Early Bird Registration, but PRS Members get an ISC Chapter Discount of \$25 even for on-site registration by using the promotional code "PRSp Philly18". The conferences are always inspiring events; try to attend!

Member News

Works by thirteen artists are in the *Forms & Sequences* exhibition (described above) at Siskiyou Art Museum in Dunsmuir, CA, including a piece by the **Eames Tillson Collective**:





by Catherine Daley:



by Eileen Fitz-Faulkner (left) & William Wareham (right)





by **Andrew Miguel Fuller** (left) & **Joseph Slusky** (right):



by **Briona Hendren**:



by **Kristin Lindseth**:



by **Oleg Lobykin:**



by **Elizabeth Medrano:**





by **Judy Miller**:



by **Charles Stinson** (left), and by **Ruth Tabancay** (right):





In August **Peter Keresztury** held an informal exhibition of his large outdoor sculpture in Novato, CA, including metal Saguaro cacti and many wind-activated kinetic sculptures (image left). See some of the [kinetic sculptures in motion at this link](#).

Jane Ingram Allen is offering a series of **Fall Papermaking Art Workshops** in Santa Rosa, CA, wherein participants will learn to create their own unique handmade paper art using a variety of plant fibers. The workshops are open to beginners and those with prior experience. Contact Jane for more information at 857-234-2432 or email info@janeingramallen.com.

Marlene Aron has new wall pieces and a site-specific floor installation in a two-person exhibition *Reflections* with Marilyn Pardee at Reclaimed Room Gallery, San Francisco, CA. The opening reception is 5-7 PM Friday September 21. **Marlene**, who will be presenting lectures about several of her favorite artists throughout the Bay Area, is also pleased to announce her new website: www.marlenearonartist.com.

REFLECTIONS

Sept. 21st - Nov. 16th



Marilynn Pardee

Opening Reception:
September 21, 2018
5:00 p.m. to 7:00 pm



Marlene Aron

Reclaimed Room Gallery

701 Amador St., San Francisco, CA 415-285-7814

Zahara Sherez has a new [Facebook artist page, viewable at this link](#). **Zahara** is offering a 10-day art making workshop in Mexico -- with plenty of time reserved for touring, lunches, spa treatments, visiting local studios, and more. Check out the [offerings at this link](#).

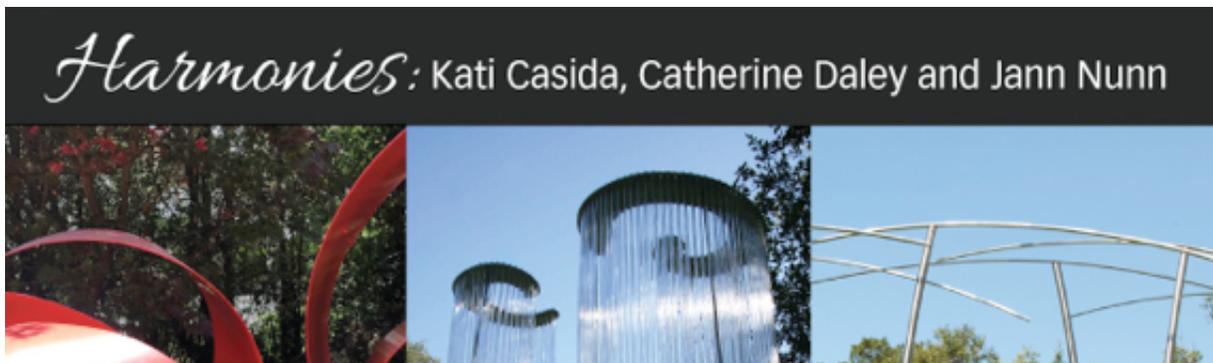




The International Sculpture Center Summer *Professional and Chapter Member Exhibition* on [Artsy](#) included works by **Jerry Barrish** (above), **Leslie Plato Smith** (below left) & **Barry Beach** (below right).

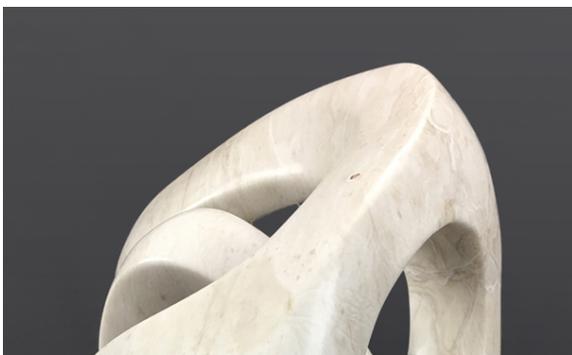


The three person exhibition *Harmonies: Kati Casida, Catherine Daley, & Jann Nunn* opened at Luther Burbank Center for the Arts. The diverse works bring an inspired harmony to the garden, now restored after the 2017 firestorms. The exhibition is on view from September 13, 2018 - September 20, 2020. Visit lutherburbankcenter.org for information about the Center. The exhibition is made possible with generous support of Steve & Nancy Oliver, Mike & Katie Wright, John Mackie & Kate Ecker, Rick Nowlin & Don Strand, and Chuck & Ellen Wear.





Lynne Todaro will be participating in *IMAGINE Peace Now* at the Radius Gallery in Santa Cruz, CA. The exhibition, curated by Boris Bally of Providence, RI, partners international artists with guns from buy-backs, and demonstrates how communities can create positive change by turning decommissioned guns into objects of art and conversation. The exhibition is a call to arms, hearts and hands to initiate conversations about the critical epidemic of gun violence currently prevalent in American culture. Ninety-four contemporary metal artists from six countries transformed disabled handguns from the Pittsburgh 'Goods for Guns' buy-back program. The exhibition has traveled from North Carolina, Massachusetts, Indiana, Missouri, to Kentucky, and will run from October 10 – November 11, 2018, with an opening reception Friday, October 19 at Radius Gallery, Tannery Arts Center, Santa Cruz, CA.

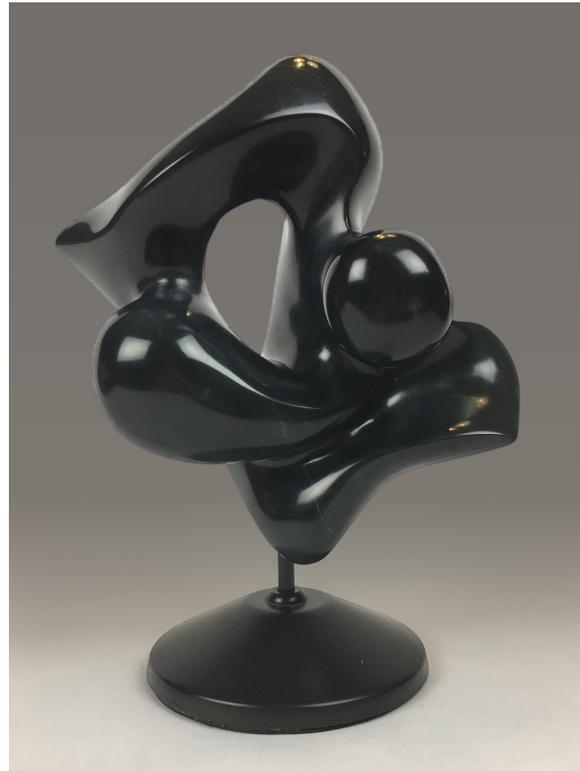


Marina Smelik's *Mystery Within* (stone, 20"x13"x11", image left) received Honorable Mention at the *52nd Annual Mother Lode Art Exhibition* of the Placerville Arts Association ([more](#))



[information here](#)).

Marina's *Study of Aesthetic Self* (stone, 15"x11"x7", image below right) was selected to be in the *Coast-to-Coast National Juried Exhibition* at the Marin Society of Artists, San Rafael, CA, August 30 through September 29, 2018 ([more information here](#)).



Marina's *Skillet with Fried Egg* (clay, 2"x16"x9", image below) was selected to be in the *8th Annual Workhouse Clay International* at Workhouse Arts Center, Lorton, VA, August 11 through October 14, 2018 ([more information here](#)).





Charles Stinson has four works appearing in the *2018 Four Squared Alumni Exhibition* at Arc Gallery, San Francisco, CA, curated by Michael Yokum. The opening reception is 7-9 PM Saturday September 8; the show continues through September 22, 2018. (Image left: "Brushes for Painting Digital Dreams")

ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

Welcome New Members

Invite your sculptor colleagues to join and **get one month free membership** for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "**PRS**" as the **Chapter Code**). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Editor@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay:	Bette Linderman Kristin Lindseth David Trousdale
Santa Cruz:	Cynthia Siegel
Marin:	Peter Keresztury

San Francisco: [Dale Eastman](#)
[Catherine Merrill](#)
[Charles Stinson](#)

East Bay: [Eileen Fitz-Faulkner](#)
[Leitha Thrall](#)
[Jann Nunn](#)

QUICK LINKS

[PRS Website](#)
[International Sculpture Center](#)
[Texas Sculpture Group](#)
[Chicago Sculpture International](#)
[Mid-South Sculpture Alliance](#)
[National Sculpture Society](#)
[di Rosa Foundation](#)
[Djerassi Resident Artists Program](#)
[SculptCast](#)
[Claudia Chapline Contemporary Art](#)
[Voigt Family Sculpture Foundation](#)
[www.AIESM.com](#)
[ArtObjectGallery.com](#)