

Here is your copy of the PRS Newsletter

The logo for Pacific Rim Sculptors features a white curved line above the text "Pacific Rim Sculptors" in a white sans-serif font, all set against a blue background.

Pacific Rim Sculptors

From the Editor

Dear Charles Stinson,

I am so grateful to the many donors who helped to meet and exceed PRS's donation goal for 2018 -- Thank you!

PRS depends on dues & donations to pay operational costs, and on the efforts of volunteers, who create our real accomplishments, including our ever more impressive exhibitions and events.

By now Members should have received an invitation to the December 16 PRS Meeting, Holiday Gathering, and Potluck; RSVP if you plan to attend!

Plan to submit works to the PRS exhibition *Matter of Form* being planned for 2019 at Shoh Gallery, Berkeley, CA. The exhibition is April 17 through May 11, and includes celebration of International Sculpture Day ("IS-Day") on Saturday April 27. This promises to be an impressive show.

It is not too late to apply to be on the 2019 PRS Board of Directors. Send applications to President@PacificRimSculptors.org (must be received by December 10, 2018):

[Application Form \(MS Word format\)](#) [Application Form \(rich text format\)](#)

Now let's change the world for better through our art!

Best regards,
Charles H. Stinson
Newsletter Editor

Area Coordinator News

East Bay:

Jann Nunn, Leitha Thrall, Eileen Fitz-Faulkner are organizing an exhibition *Matter of Form*

at Shoh Gallery, Berkeley, CA. **Christine Koppes**, Curator and Director of Public Programs at the San Jose Institute of Contemporary Art will be Juror. The call for entry will go out soon -- watch for it.

Eileen Fitz-Faulkner will host the upcoming *PRS Meeting, Holiday Gathering, & Potluck* at her home in Orinda. Invitations have gone out to members -- RSVP if you want to attend.

San Francisco:

Dale Eastman & Charles Stinson resume the second Thursday tours of SFMOMA on December 13. San Francisco members: Try to attend this tour, then stay to discuss organizing events & shows over dinner in the SFMOMA rooftop cafe!

Carmel / Monterey:

Corinne Whitaker is hosting organizing meetings with members and guests in the Carmel / Monterey Area. The members are scouting exhibition venues and other good leads for future PRS shows in that art-friendly area. Corinne welcomes participation of sculptors who live in or have contacts in the area; contact Corinne at giraffe@giraffe.com.

Peninsula / South Bay:

Peninsula / San Jose Area Coordinators **Kristin Lindseth, Oleg Lobykin, Carmen Almlie-Martinez, and David Trousdale** organized the exhibition *Sculpture Now* at the Peninsula Museum of Art. Pictured at the reception below are (L-R) **Oleg Lobykin, Leitha Thrall, Kristin Lindseth, and David Trousdale**.



***Sculpture Now* Opening Reception at PMA**

The Sunday November 18 opening reception for *Sculpture Now* at the Peninsula Museum of Art (PMA) was well attended by PRS members and many PMA guests. The works were selected by juror **Brigitte Micmacker**, owner of SculptureSite Gallery, and installed by PMA curator **DeWitt Cheng**. (See DeWitt's photos from the exhibition [on Facebook at this link.](#))

The exhibition's theme focused on serious social or environmental issues challenging our country and planet. Works by twenty-five PRS members were selected, including works by **Jerry Barrish**,



by **Nancy Brown** (below left), by **Catherine Daley** (below right),





by **Natasha Dikareva,**



by **Eileen Fitz-Faulkner** (below left), by **Leitha Thrall** (below right),





by Ruth Geos,



by Briona Hendren,

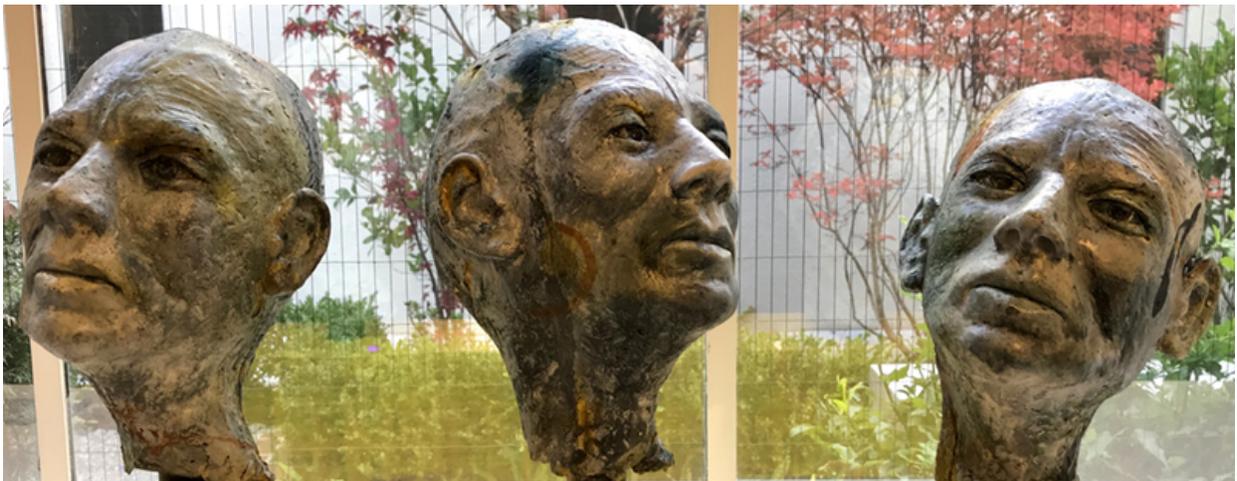




by **Maru Hoerber,**



by **Rachel Karklin,**





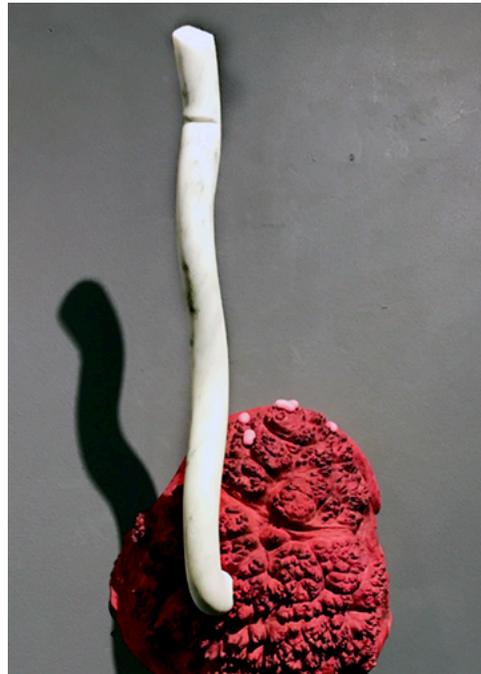
by **Jeff Key** (below left), by **Syd Dunton** (below right),



by **Kristin Lindseth**,



by **Elizabeth Medrano** (below left), by **Stephanie Robison** (below right),

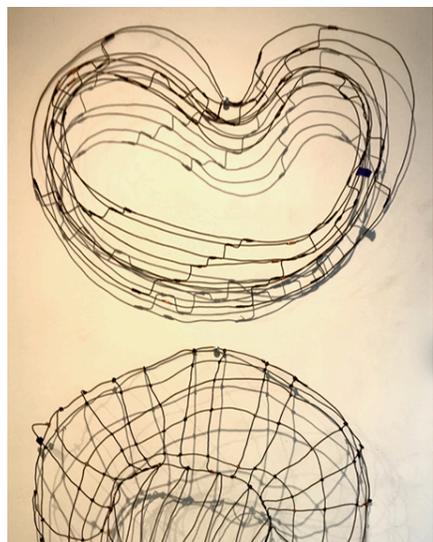




by **Diana Mihalakis,**



by **Teddy Milder,**





by **Judy Bolef Miller** (below left), by **David Trousdale** (below right),



by **Eric Saint Georges**,



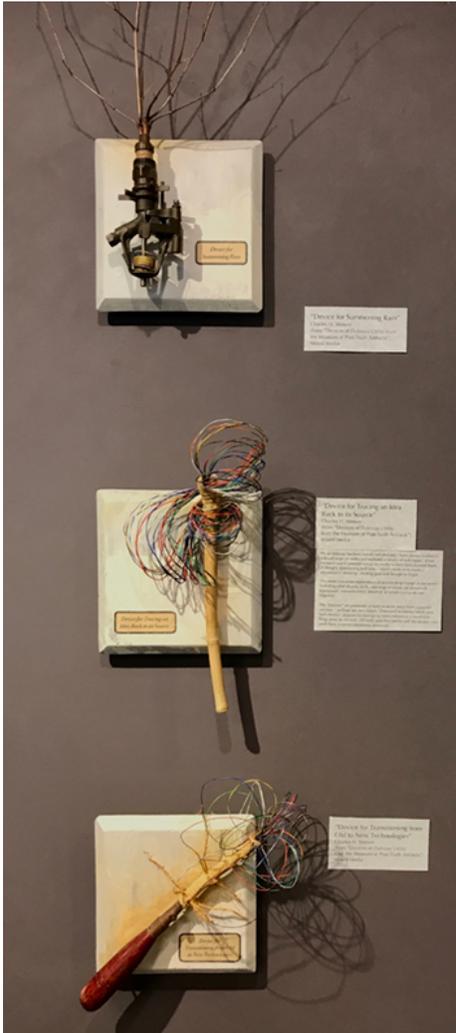


by **Zahava Sherez** (below left), by **Virginia Stearns** (below right),





by **Charles Stinson** (below left), by **Ruth Tabancay** (below right),



and by **Lynne Todaro**.





Member News





Dale Eastman had a one person show *Inside/As/Outside* at Ruby's Clay Studios, SF, CA, followed by her participation in Open Studios. She exhibited small and large works created by sewing together cocoons from silk moth chrysalises (image above), plus 2-D works inspired by them. The intriguing works glowed golden in the gallery lights.

Eric Saint Georges will teach figure sculpting at Pacific Art League beginning January 2019.

Leitha Thrall has three pieces in the *Small Works Exhibition 2018* at Art Works Downtown in San Rafael, CA through December 22, 2018.

Flavia Krasilchik has been invited to give a workshop on how to build ceramic totems in Brazil at the studio of ceramicist Norma Grimberg on November 28, 2018.



Syd Dunton won an award for his piece "Regal Forms" (image left) in the *Fall Members' Juried Show* of the Los Gatos Art Association. Juried by George Rivera, the exhibition runs through January 8, 2019 at the Addison-Penzak JCC in Los Gatos, CA. Syd's piece is of laurel burl wood (image) colored with purple aniline dye.

Peter Keresztury's most recent kinetic wind sculpture, "Fan Dancer 2", is in *Memory and Perception* at Marin MOCA gallery in Novato, CA. A large crowd attended the reception, where **Alan Bamberger**, juror for the exhibition, gave a talk about how he chose the art for the show. The show runs through December 23, 2018. The image below depicts Peter's sculpture, Alan Bamberger, and Peter.





Peter is also a landscape photographer; two of his photographs (one in image left) were selected to appear in the *Advanced Exhibition* at the office of Senator Scott Wiener, California State Building, San Francisco, CA, from December through January 2019. Reception is Friday, December 14, 5-7PM. Admission is free but requires [advanced registration at this link](#).



Marina Smelik's piece "Circumvolution" (stone, 12"x9"x8", image left) was selected to be in the *Small Works Exhibition 2018* at Art Works Downtown in San Rafael, CA, November 16 through December 22, 2018. More information is available [at this link](#).

Also, **Marina's** piece "Sisters of Hot Lands" (clay, 9" x 7" x 6"; image below) was selected to be in the *Small Works Show* at Core New Art Space in Denver, CO, November 15 through December 2, 2018.



More information is available [at this link](#).



Barbara Stevens Strauss will have a Holiday Open Studios Sunday December 9 from 12:00 noon to 6:00 PM at the DaSilva Ukulele Company, Sawtooth Building in Berkeley, CA. Image below is of her piece "Kujira no hata", or "Whale Fin" (Raku fired ceramic, 12.5"w x 16" w x 10"d).





The *20/20 Small Works Show* at Mercury 20 Gallery, Oakland, CA, includes works by PRS members **Kathleen King**, **Andrew Miguel Fuller**, and **Ruth Tabancay**. The show continues through December 29, 2018.

Mercury²⁰

475 25th Street (between Telegraph & Broadway)
Oakland, CA 94612
☎(510)701-4620
Hours: Thursday-Saturday 12-6



ISC News

Check out the ISC Website Sculpture.org member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Sculpture magazine will have an all new format beginning in 2019.

Welcome New Members

Jason Brown, of Knoxville, TN, creates objects, installations, public arts projects, and performances. He uses mixed media including steel, aluminum, wood, plastic, fibers, stone, cast iron, and others, depending on the concept and idea. His website is JasonSheridanBrown.com.

Invite your sculptor colleagues to join and get one month free membership for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.

Membership in PRS & ISC

Membership in Pacific Rim Sculptors also requires joining the International Sculpture Center (www.sculpture.org), our parent organization, with 20% discount off ISC membership (enter "PRS" as the Chapter Code). For more information [click here](#).

Participate in PRS

Donate:

PRS is a 501(c)3 non-profit organization; for tax reporting: EIN # 81-0919806.

Contribute to the Newsletter:

Send brief articles, reviews of shows, ideas for future newsletters to Editor@PacificRimSculptors.org; include clear photographs, if possible!

Contribute to the Website:

Send suggestions to website@PacificRimSculptors.org.

Communicate to all PRS Membership:

Messages sent to pacificrimsculptors@googlegroups.com will be sent to the whole group after review by moderators to avoid spam and inappropriate messages. The moderator may suggest alternate distribution for the message (e.g., newsletter, or message from our Administrator).

Participate with our Facebook Page:

Sign up for our new Facebook page: simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 1-2 work days. Then start posting!

Your Area Coordinators

PRS shows & events are organized by member volunteers working in small groups. Connect with your area coordinator to suggest and to help plan shows & events:

South Bay: [Kristin Lindseth](#)
[David Trousdale](#)

Carmel/Monterey: [Corinne Whitaker](#)

Marin: [Peter Keresztury](#)

San Francisco: [Dale Eastman](#)
[Charles Stinson](#)

East Bay: [Eileen Fitz-Faulkner](#)
[Leitha Thrall](#)
[Jann Nunn](#)

Humboldt County: [Lori Goodman](#)

QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Foundation](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)

[ArtObjectGallery.com](#)

[PNWSculptors.org](#)

[PeninsulaMuseum.org](#)

